MUSIC - UNIVERSITY OF TORONTO
31761 04071 0154

Mozart, Johann Chrysostom
Wolfgang Amadeus
[Quartet, strings, K. 499,
D major]
Quatuor 18

M
452
M93
K.499
L5P
pt.1

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Mozart

Violon I

Quatuor 18

K. V. 499

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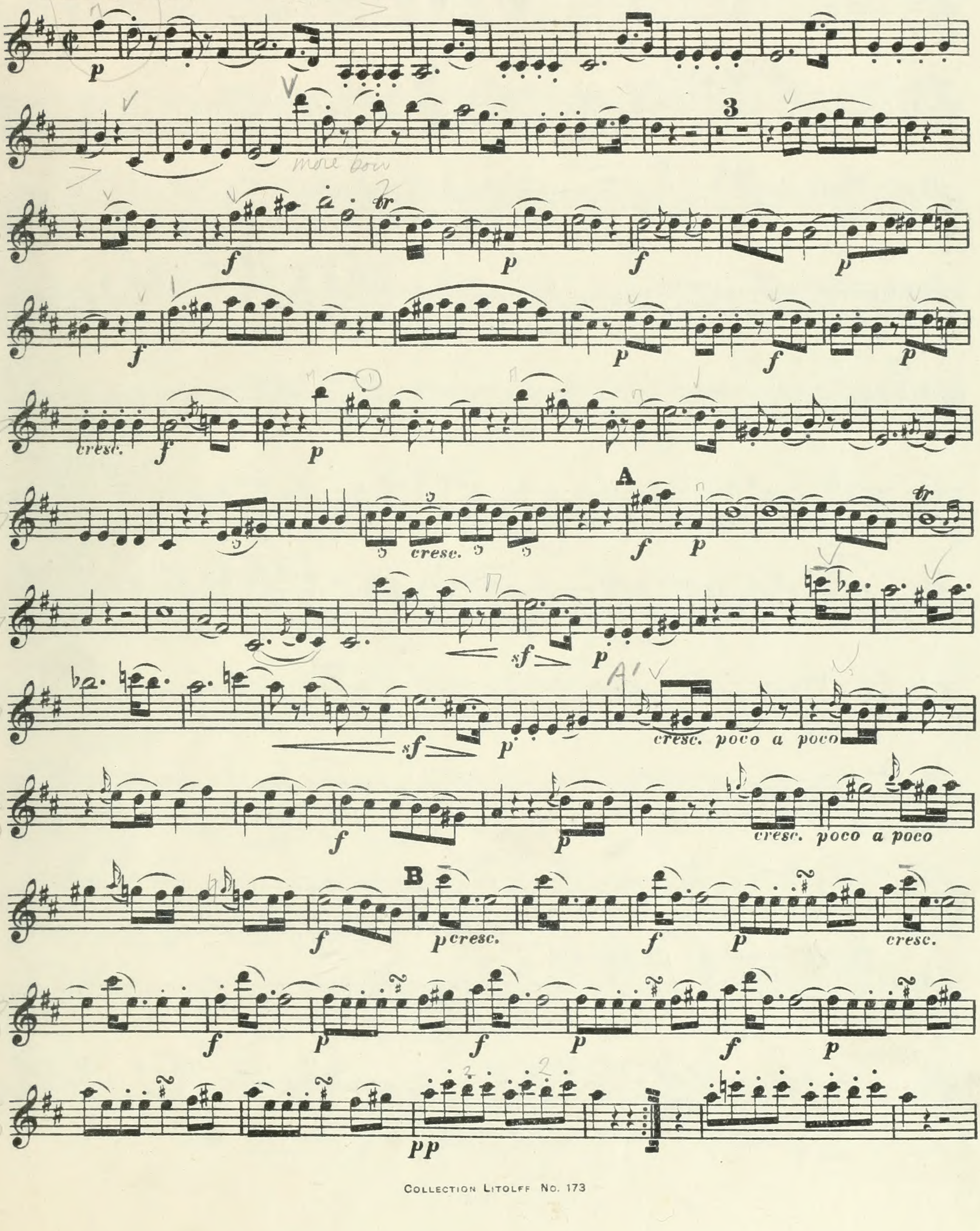
QUATUOR 18.

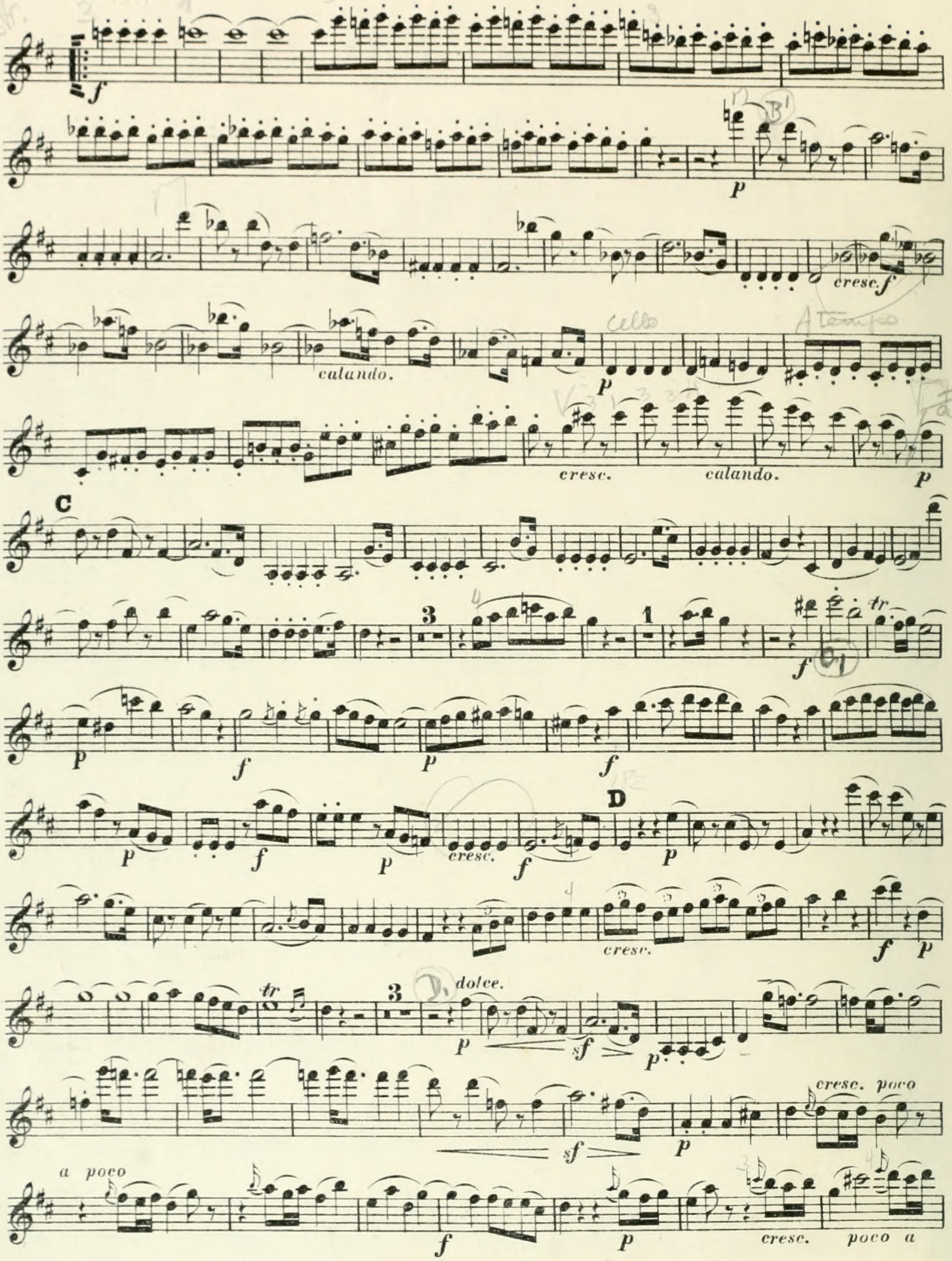
(Anno 1786)

VIOLINO 1.

W. A. Mozart.

ALLEGRETTO.

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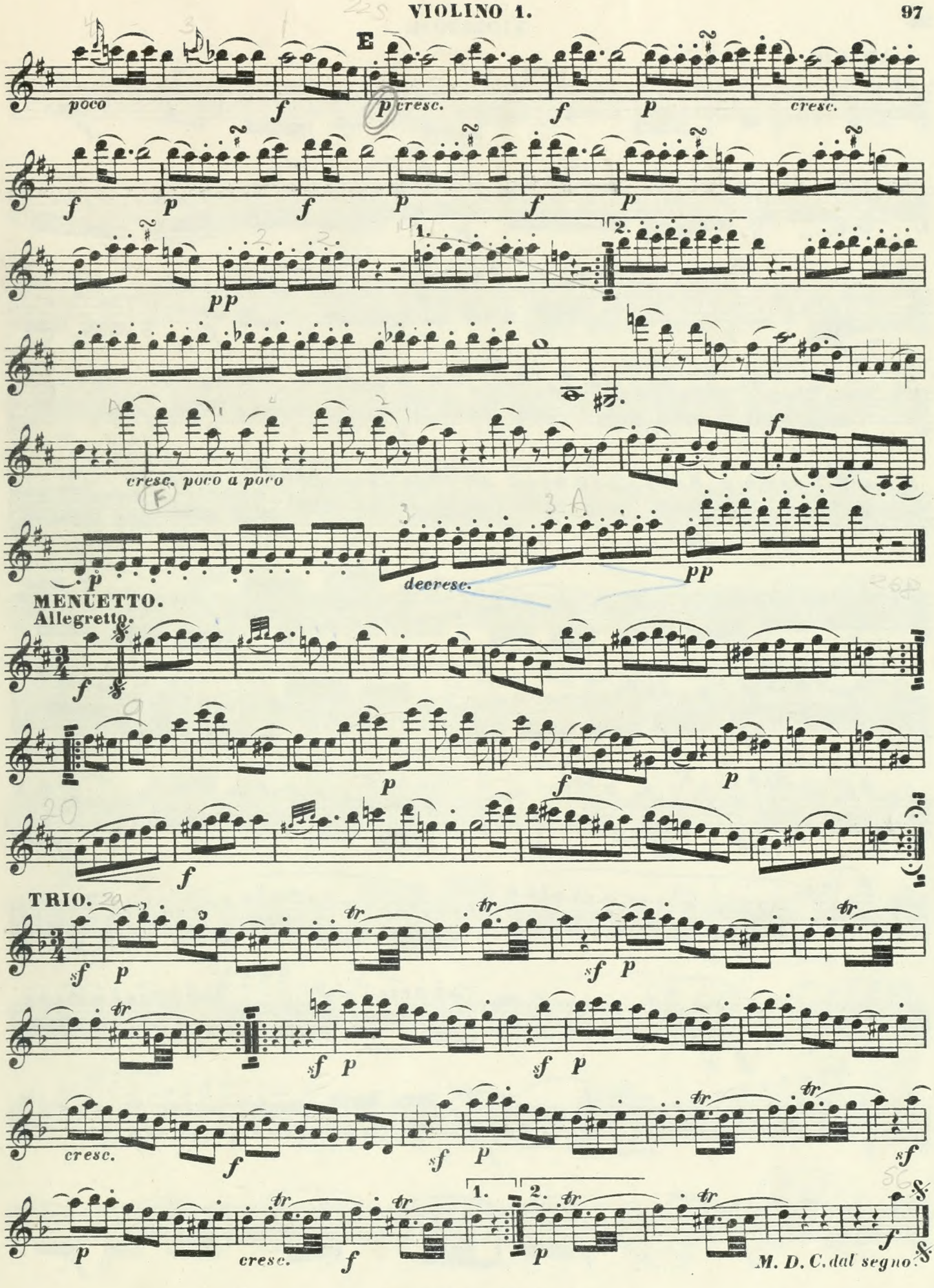

COLLECTION LITOLFF No. 173

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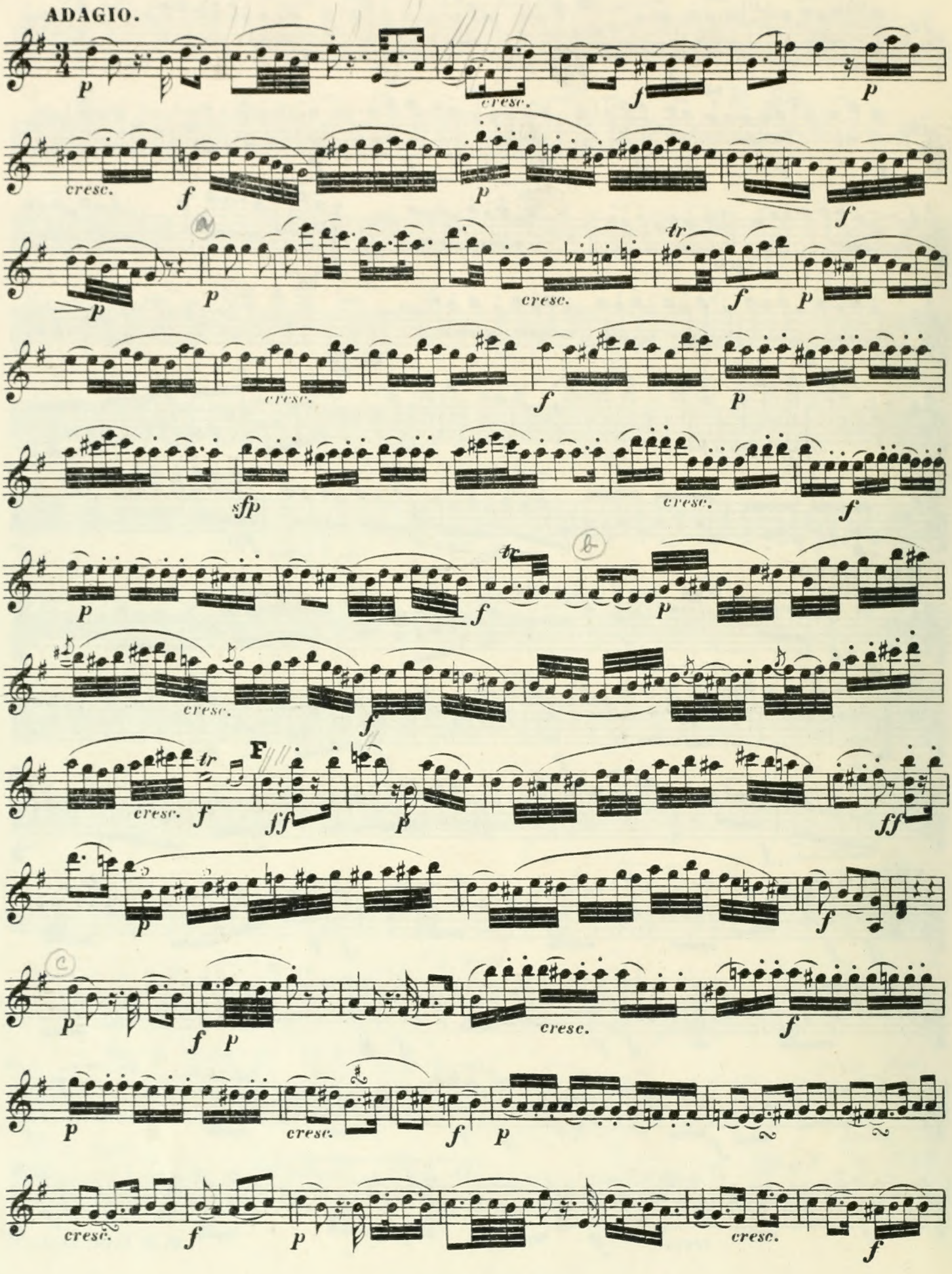
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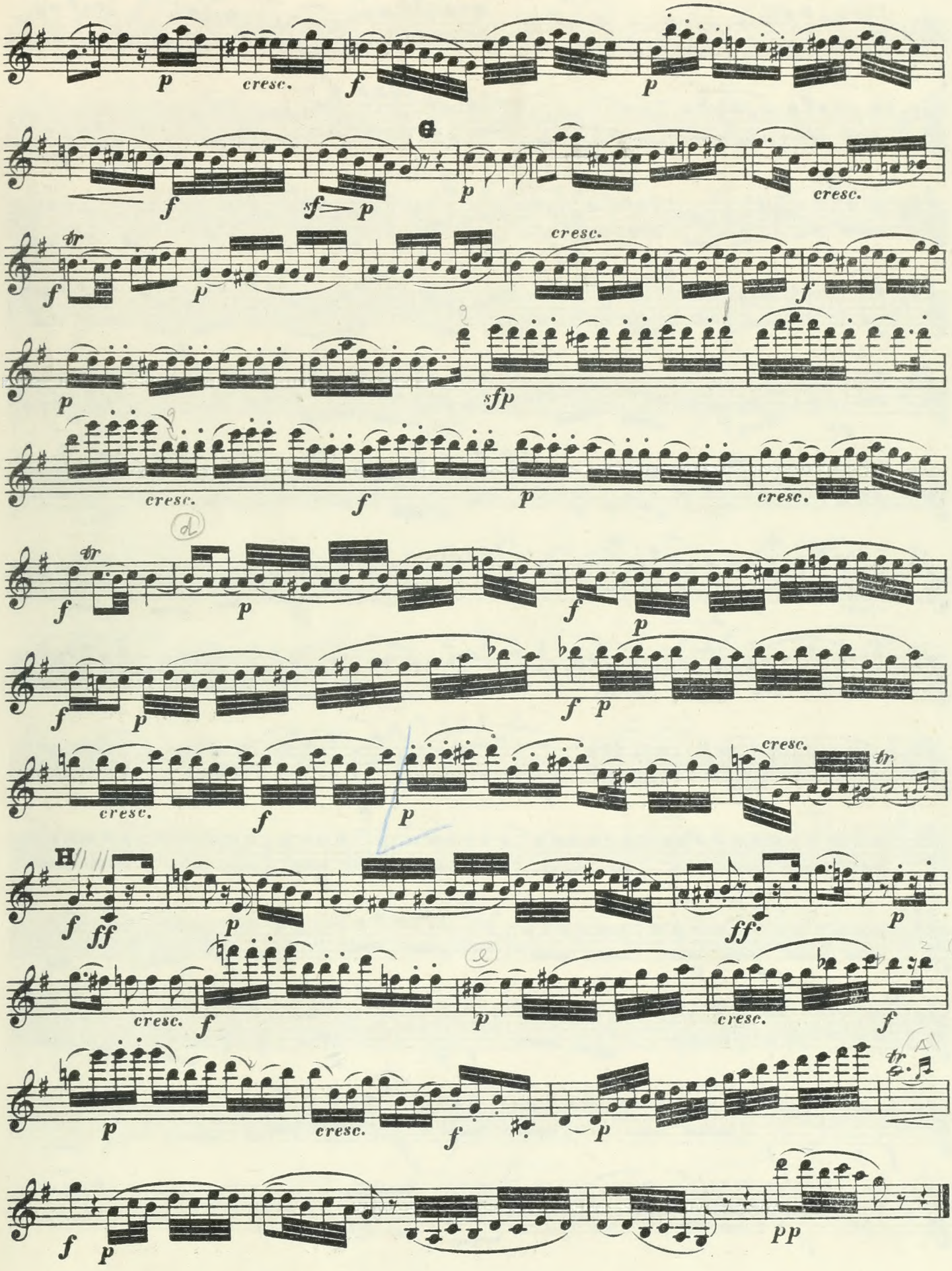
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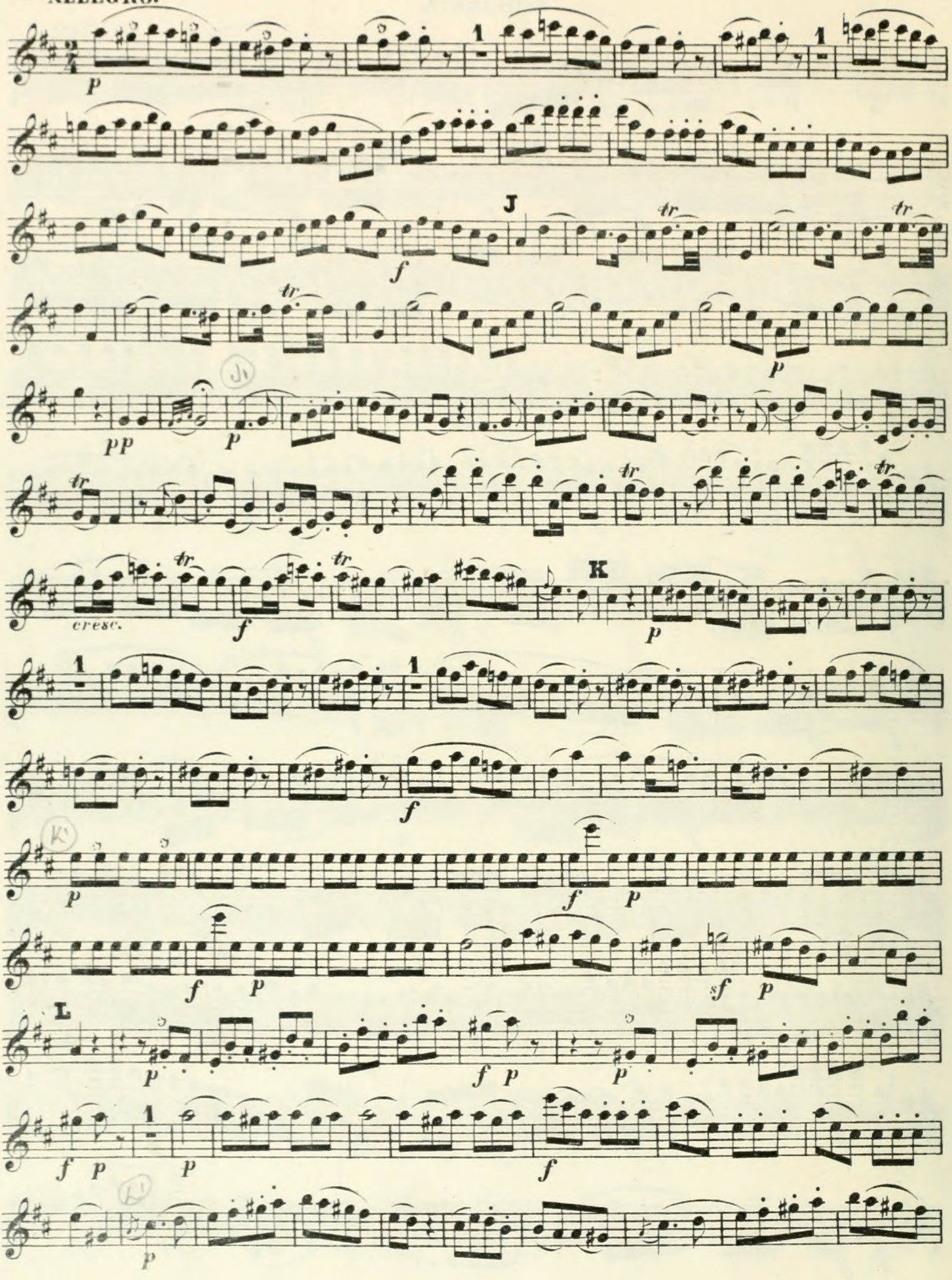
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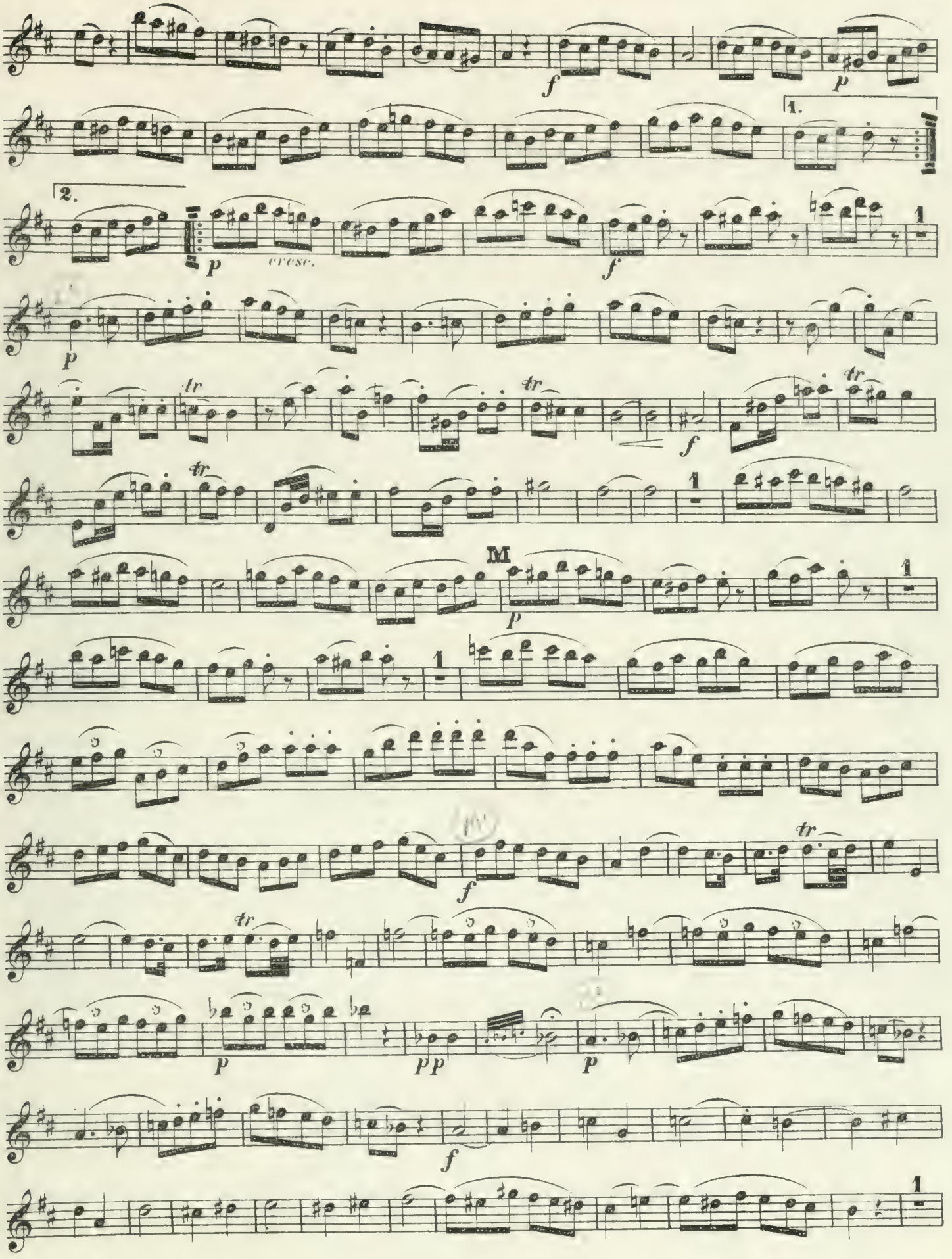
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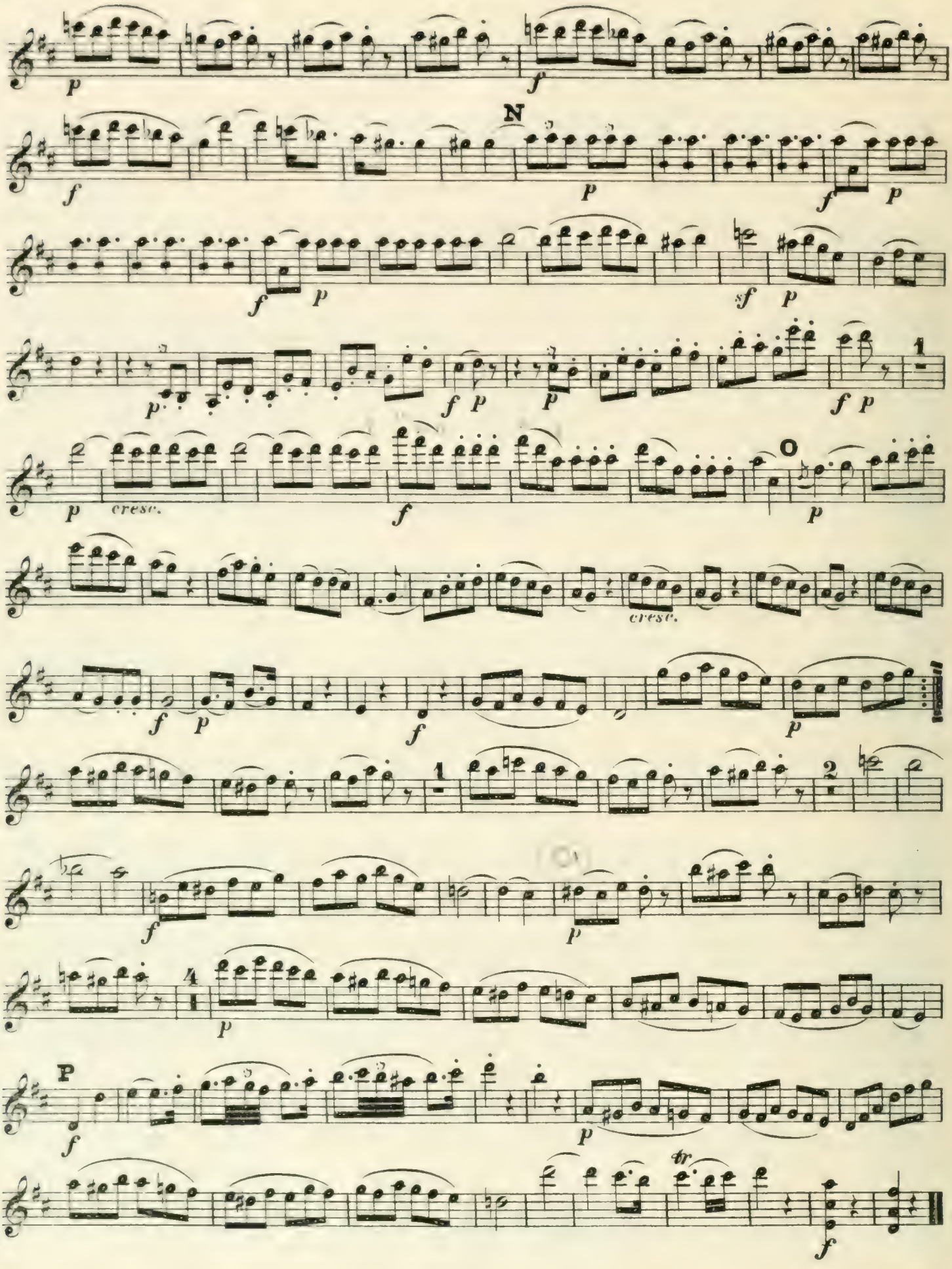
N
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cresc.
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Mozart, Johann Chrysostom
Wolfgang Amadeus
Quartet, strings, K. 499,
D major,
Quatuor 18

Music

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Mozart, Johann Chrysostom
Wolfgang Amadeus
[Quartet, strings, K. 499,
D major]
Quatuor 18

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Mozart

Violon II

Quatuor 18

M 2511 .

Band 173.

COLLECTION LITOLFF.

W. A. Mozart

QUATUORS.

No. 1.	D dur	— Ré majeur — D major.	Pour 2 Violons, Alto & Violoncelle.
No. 2.	G dur	— Sol majeur — G major.	Pour 2 Violons, Alto & Violoncelle.
No. 3.	F dur	— Fa majeur — F major.	Pour 2 Violons, Alto & Violoncelle.
No. 4.	B dur	— Si b majeur — B flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 5.	Es dur	— Mi b majeur — E flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 6.	F dur	— Fa majeur — F major.	Pour 2 Violons, Alto & Violoncelle.
No. 7.	A dur	— La majeur — A major.	Pour 2 Violons, Alto & Violoncelle.
No. 8.	C dur	— Ut majeur — C major.	Pour 2 Violons, Alto & Violoncelle.
No. 9.	Es dur	— Mi b majeur — E flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 10.	B dur	— Si b majeur — B flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 11.	D moll	— Ré mineur — D minor.	Pour 2 Violons, Alto & Violoncelle.
No. 12.	G dur	— Sol majeur — G major.	Pour 2 Violons, Alto & Violoncelle.
No. 13.	D moll	— Ré mineur — D minor.	Pour 2 Violons, Alto & Violoncelle.
No. 14.	Es dur	— Mi b majeur — E flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 15.	B dur	— Si b majeur — B flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 16.	A dur	— La majeur — A major.	Pour 2 Violons, Alto & Violoncelle.
No. 17.	C dur	— Ut majeur — C major.	Pour 2 Violons, Alto & Violoncelle.
No. 18.	D dur	— Ré majeur — D major.	Pour 2 Violons, Alto & Violoncelle.
No. 19.	G dur	— Sol majeur — G major.	Pour 2 Violons, Alto & Violoncelle.
No. 20.	C moll	— Ut mineur — C minor.	Pour 2 Violons, Alto & Violoncelle.
No. 21.	D dur	— Ré majeur — D major.	Pour 2 Violons, Alto & Violoncelle.
No. 22.	B dur	— Si b majeur — B flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 23.	F dur	— Fa majeur — F major.	Pour 2 Violons, Alto & Violoncelle.
No. 24.	C dur	— Ut majeur — C major.	Pour Flûte, Violon, Alto & Violoncelle.
No. 25.	D dur	— Ré majeur — D major.	Pour Flûte, Violon, Alto & Violoncelle.
No. 26.	A dur	— La majeur — A major.	Pour Flûte, Violon, Alto & Violoncelle.
No. 27.	F dur	— Fa majeur — F major.	Pour Hautbois, Violon, Alto & Violoncelle.

Pour le Catalogue thématique voir la dernière page.

Thematisches Verzeichniss siehe letzte Seite.

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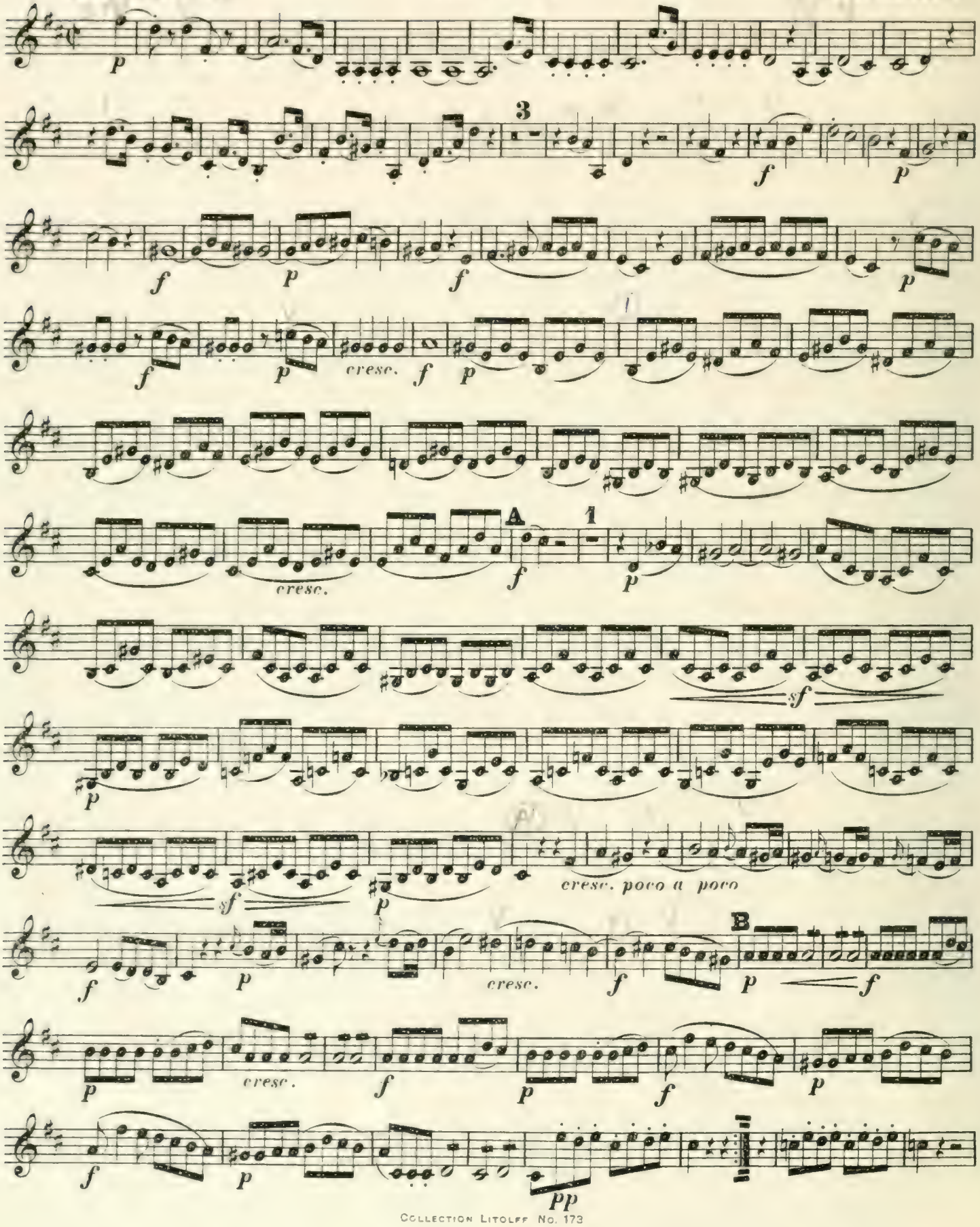
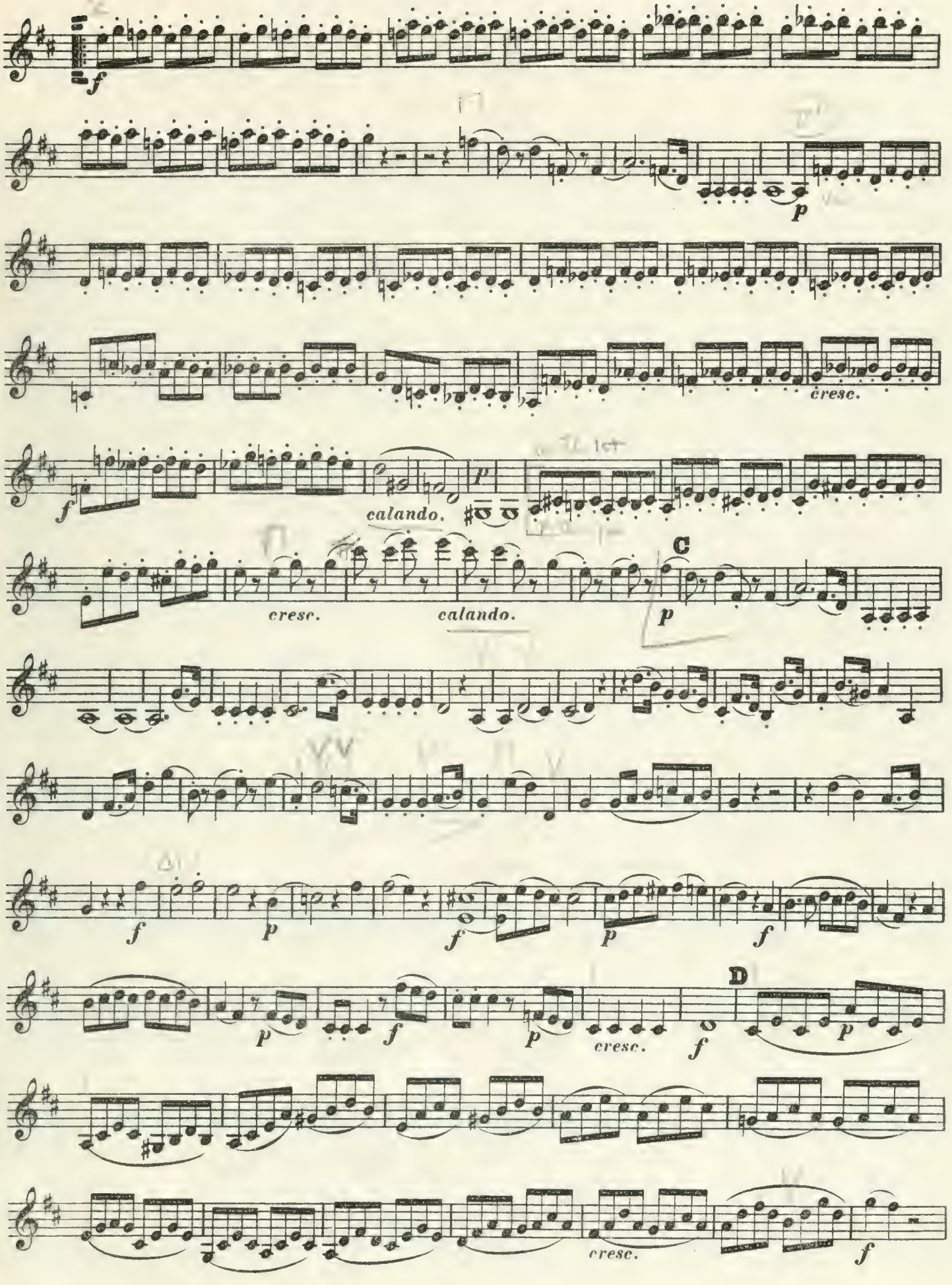
QUATUOR 18.

(Anno 1786.)

ALLEGRETTO. **VIOLINO 2.** **W. A. Mozart.**

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calando.
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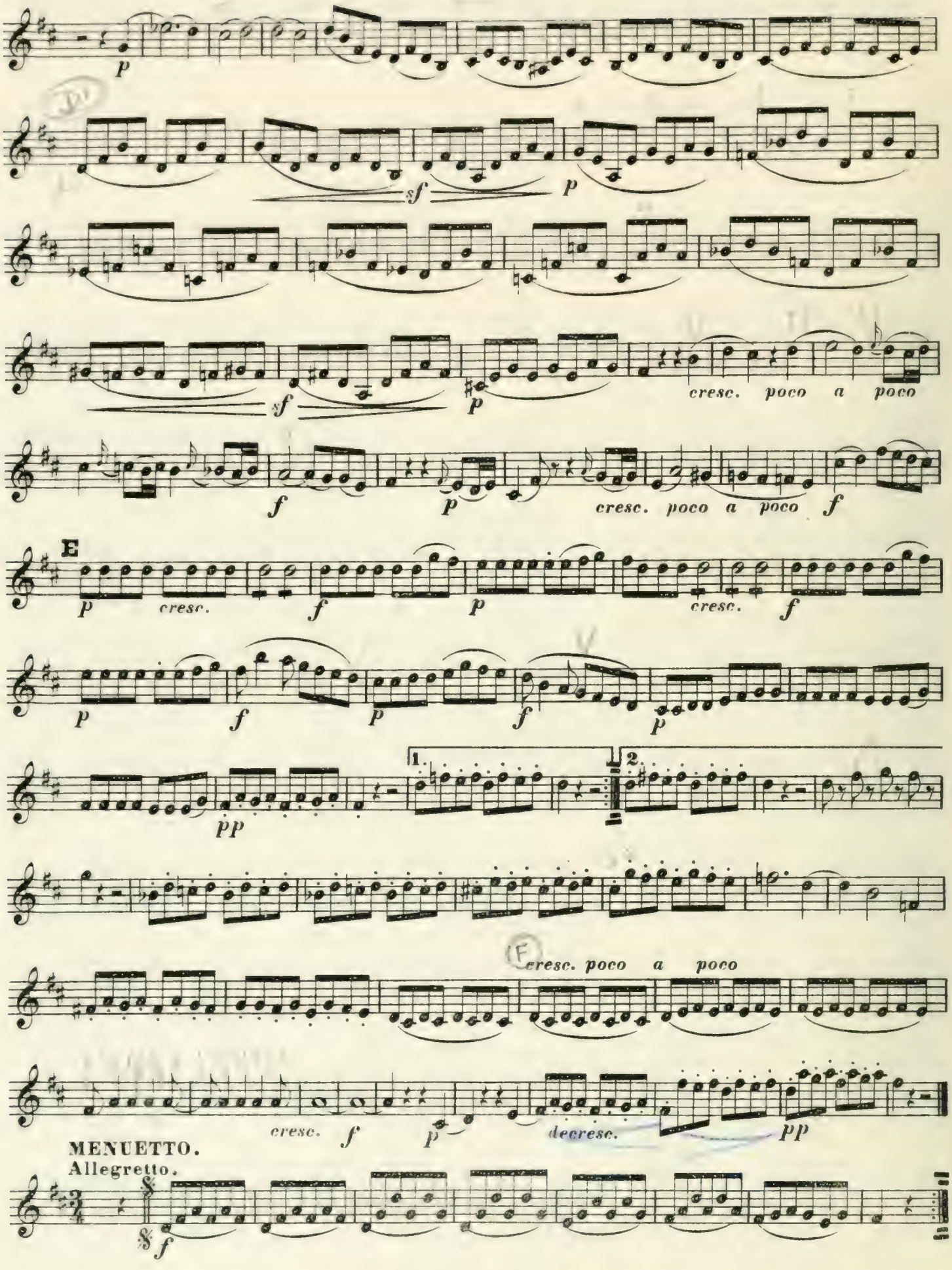
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sf
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f
p
f
p
f
p
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2.
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pp
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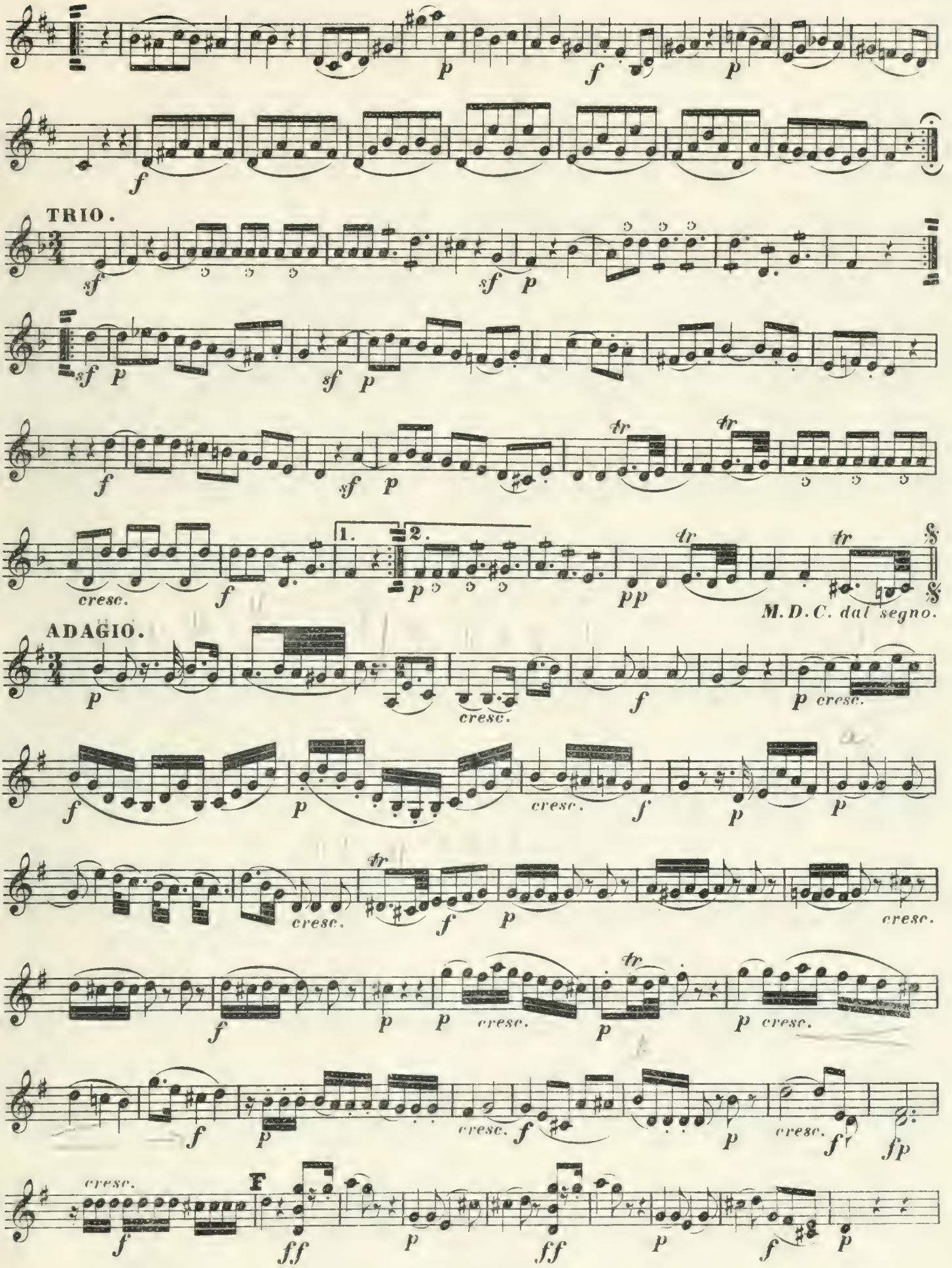
Allegretto.
f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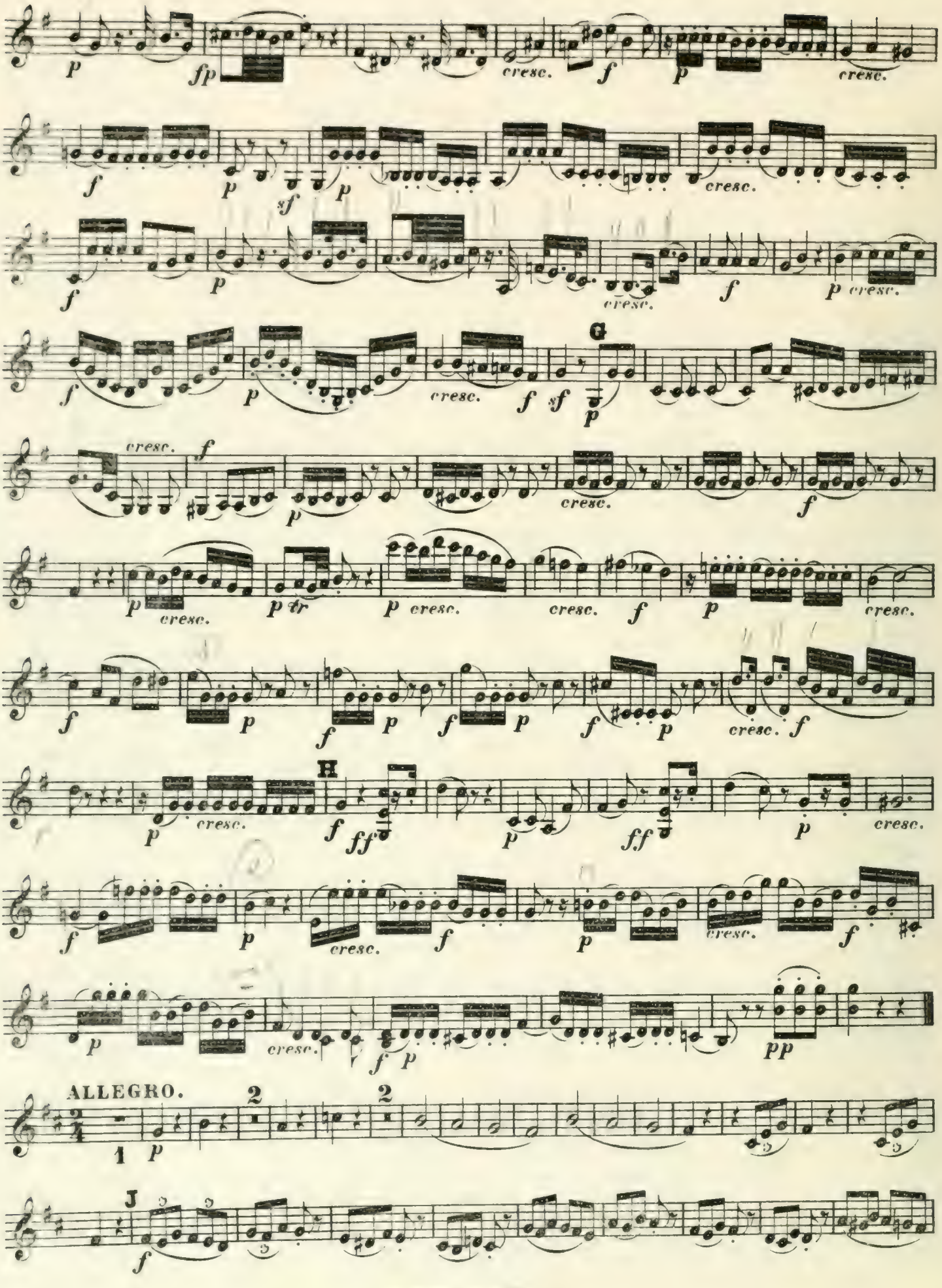
ADAGIO.
cresc.
M.D.C. dal segno.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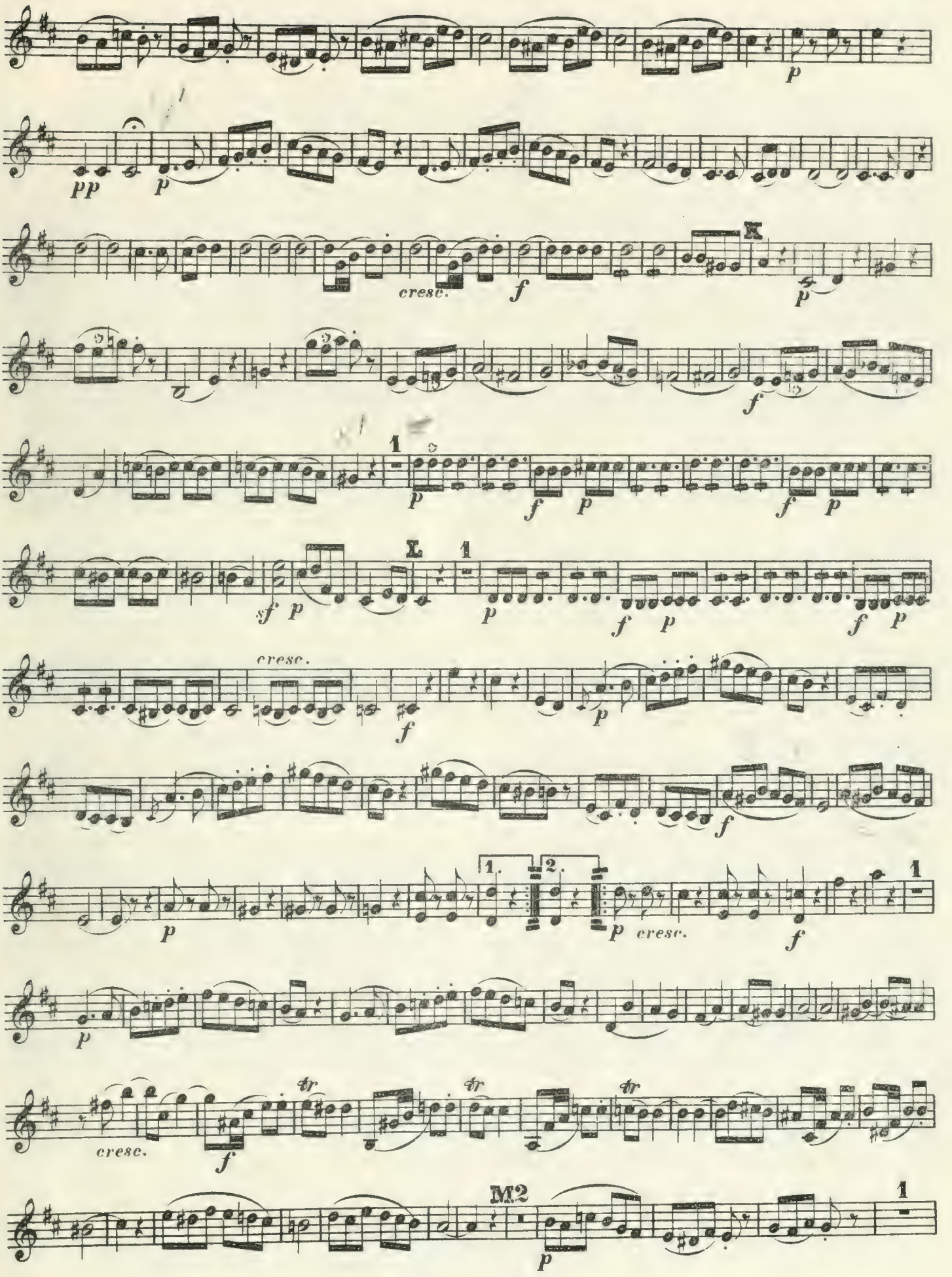
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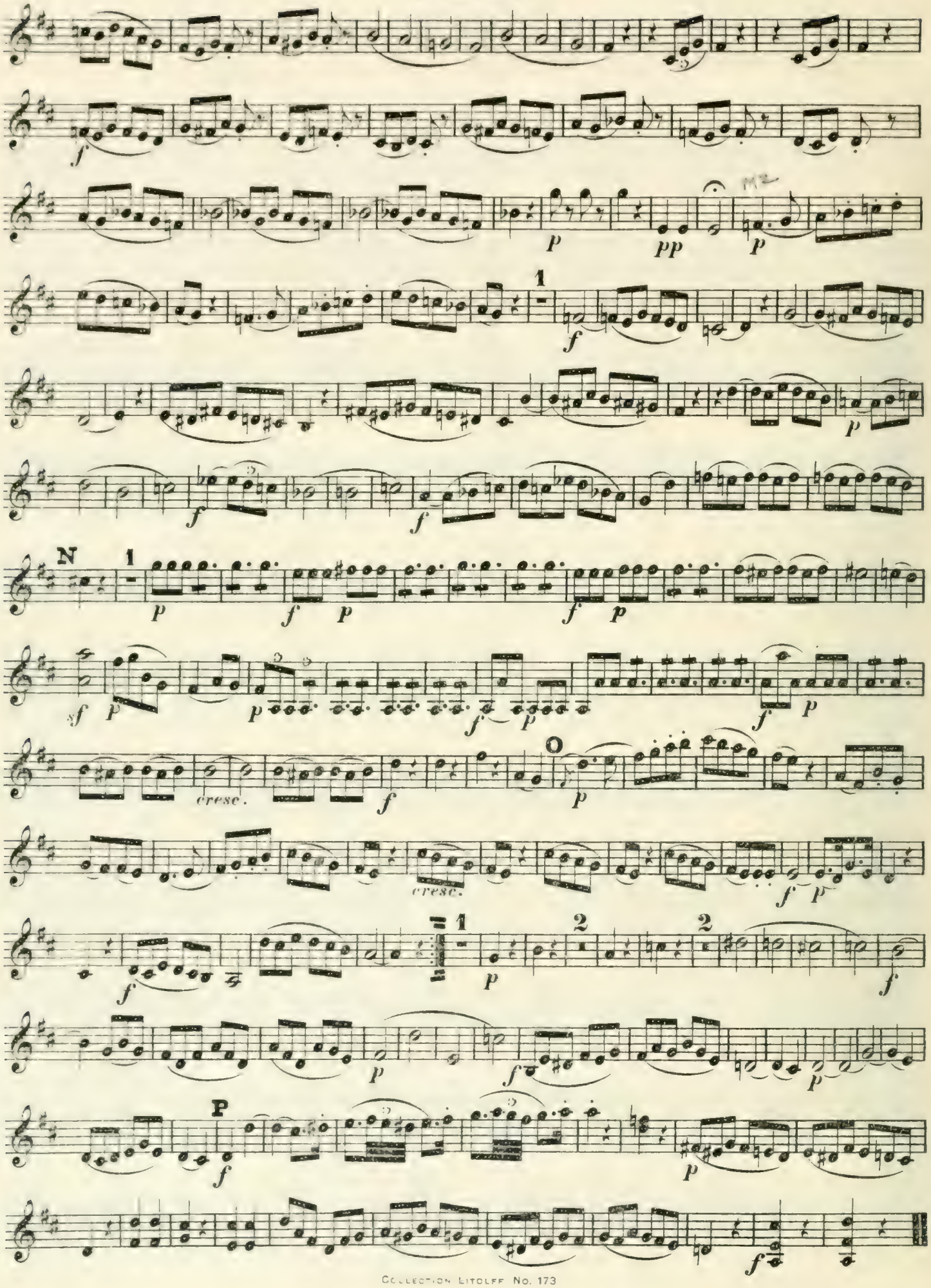
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QUATUORS.

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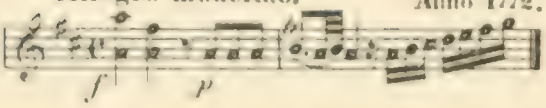

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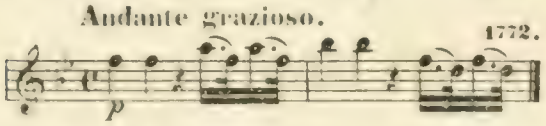
Nº 3. Allegro. 1772.

Nº 4. Andante grazioso. 1772.



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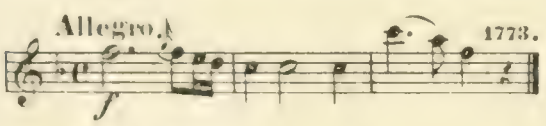

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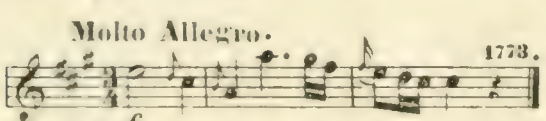

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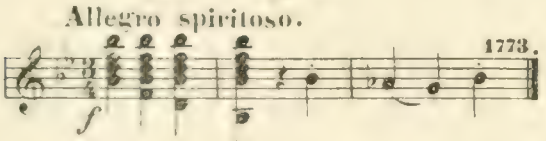

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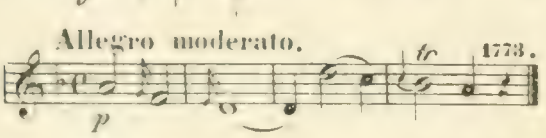

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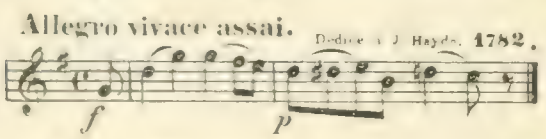

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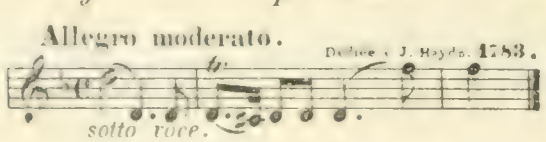

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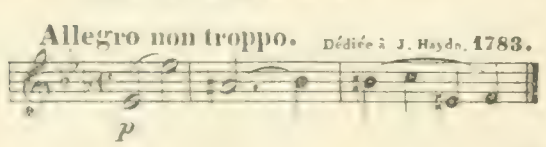

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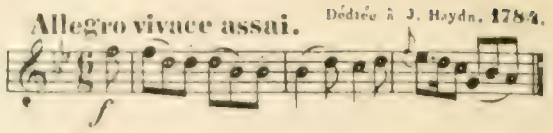

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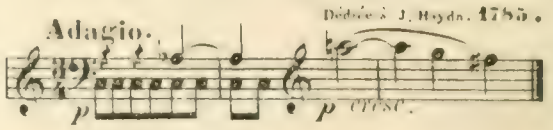

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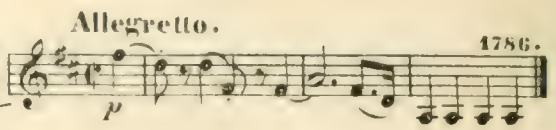

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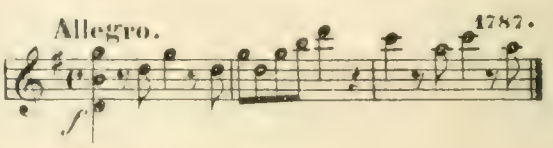

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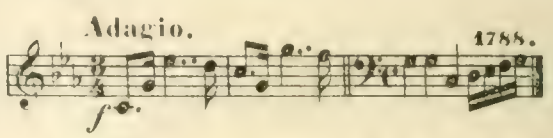

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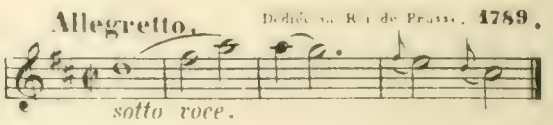

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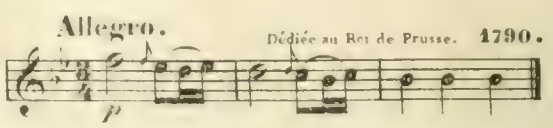

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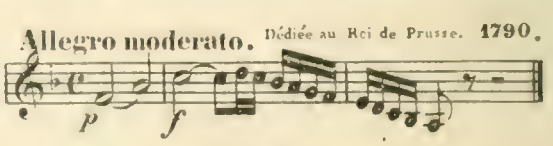

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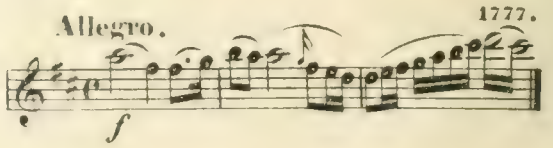
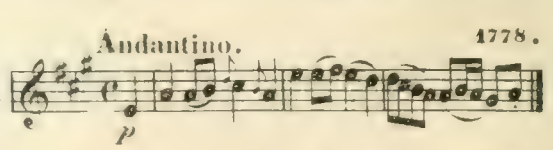
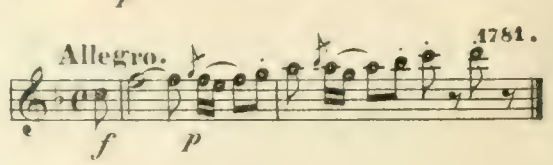


Nº 26. Andantino. 1778.



Nº 27. Allegro. 1781.



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Mozart, Johann Chrysostom
Wolfgang Amadeus
[Quartet, strings, K. 499,
D major]
Quatuor 18

Music

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Mozart, Johann Chrysostom
Wolfgang Amadeus
[Quartet, strings, K. 499,
D major]
Quatuor 18

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ozart alto

Quatuor 18

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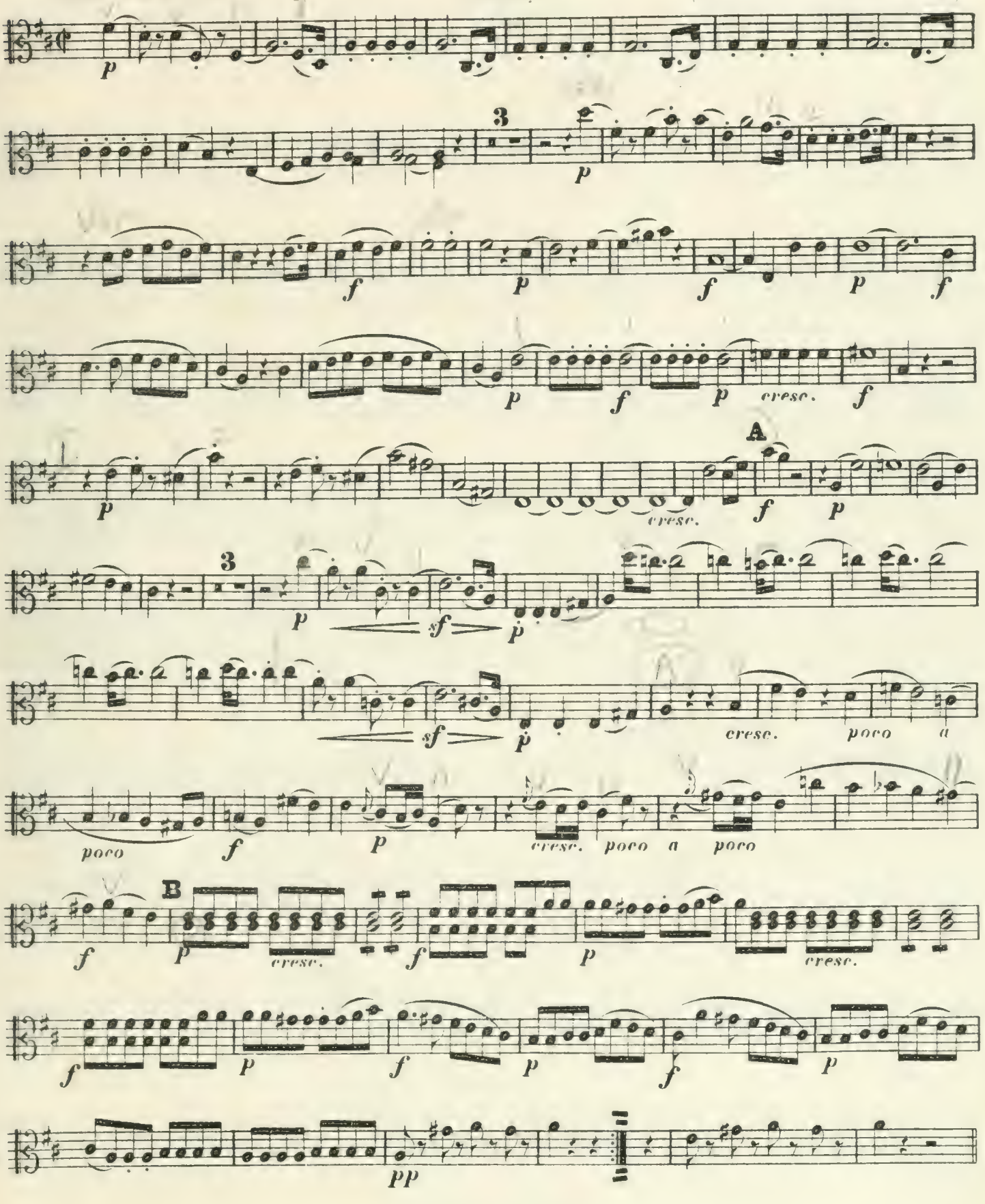
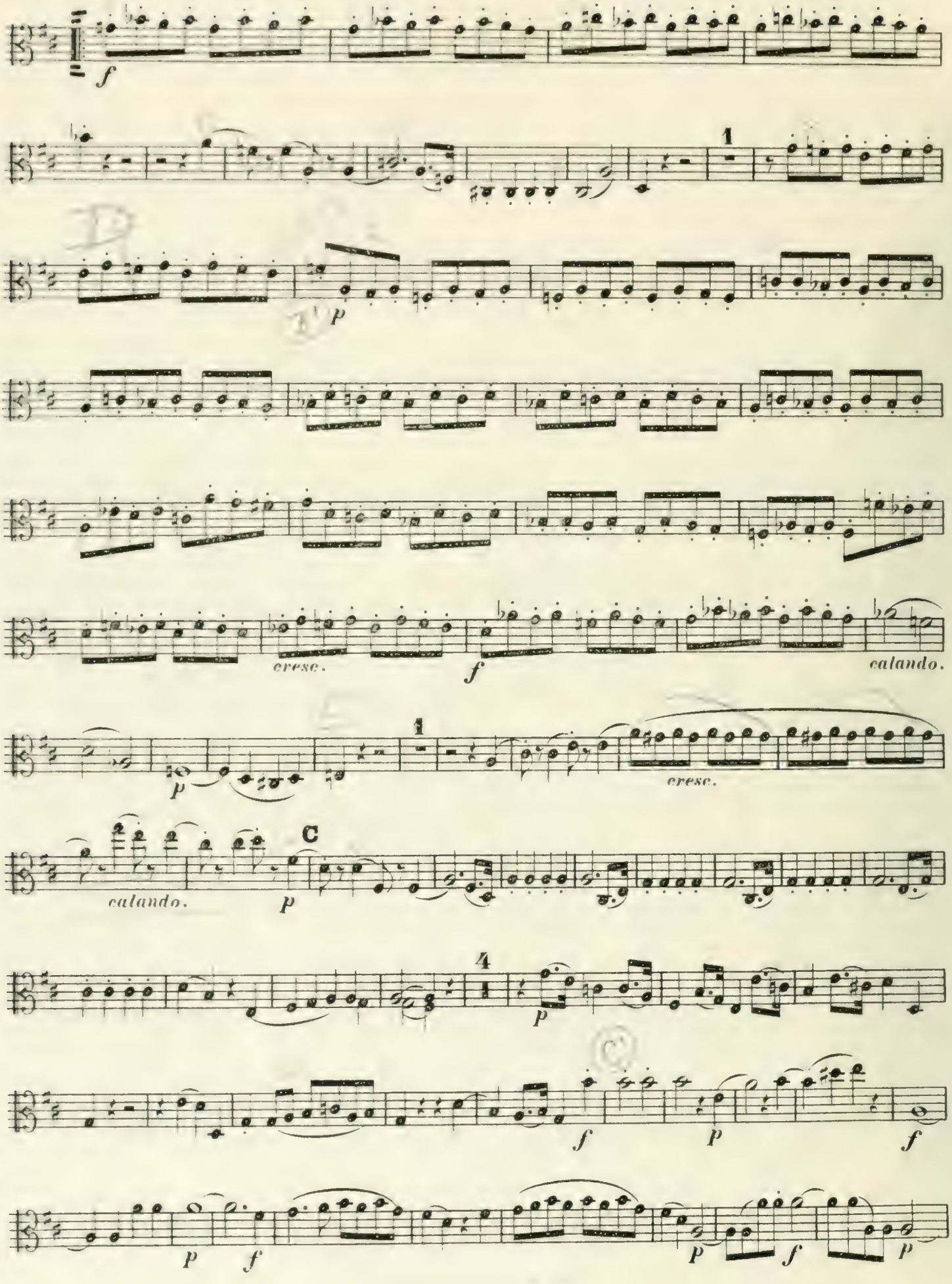
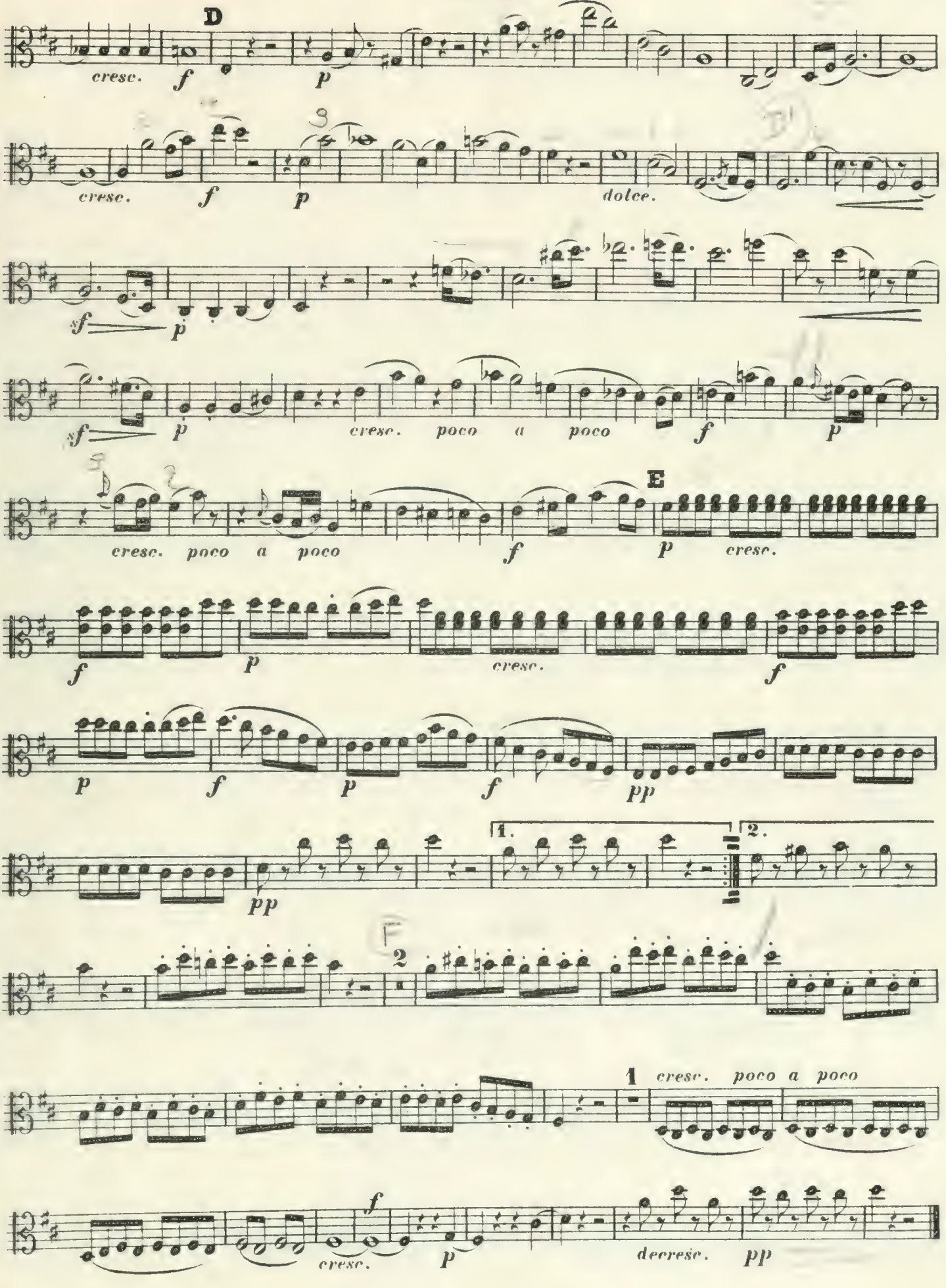
QUATUOR 18.

(Anno 1786.)

ALLEGRETTO. **VIOLA.** **W. A. Mozart.**

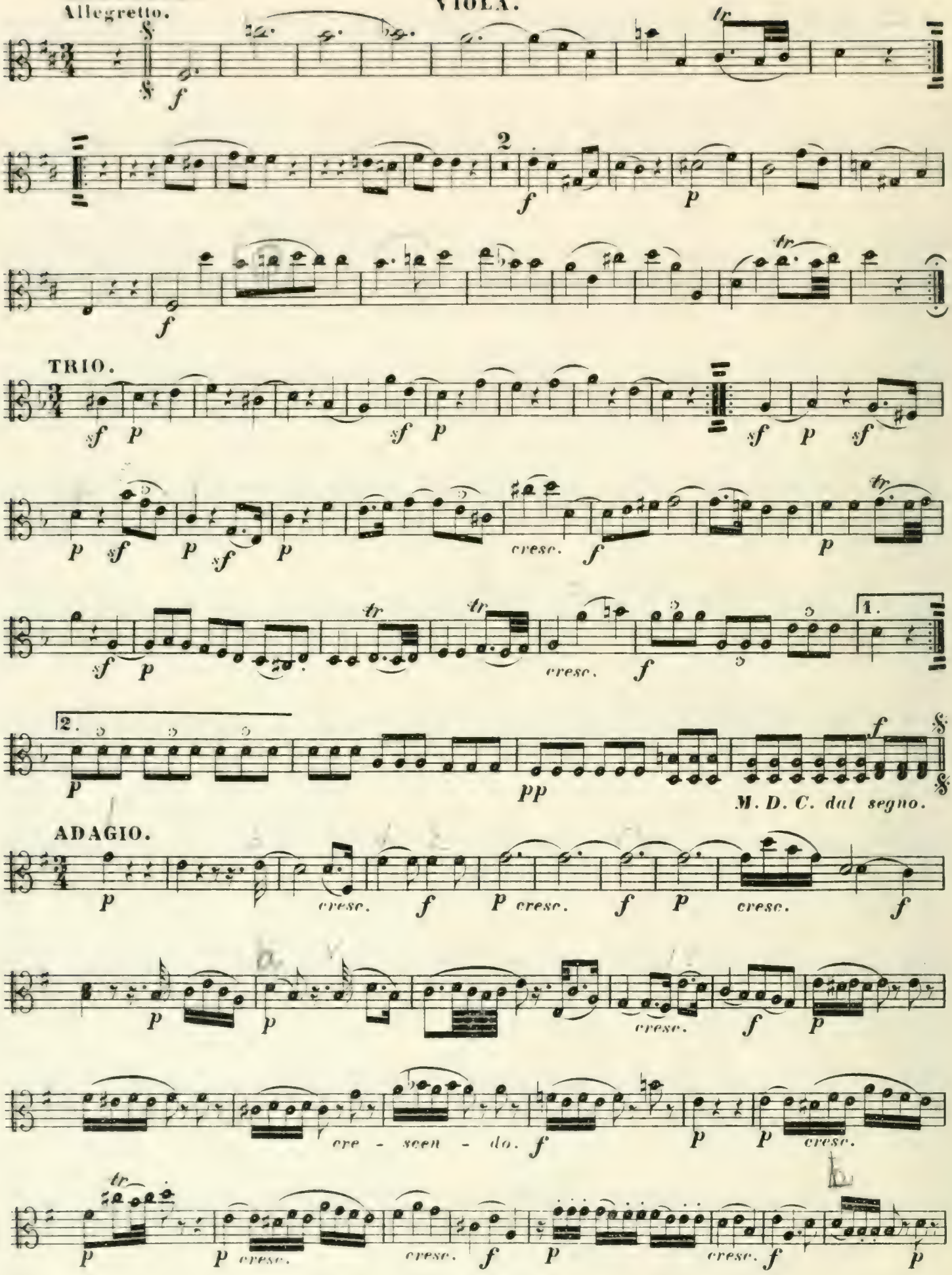


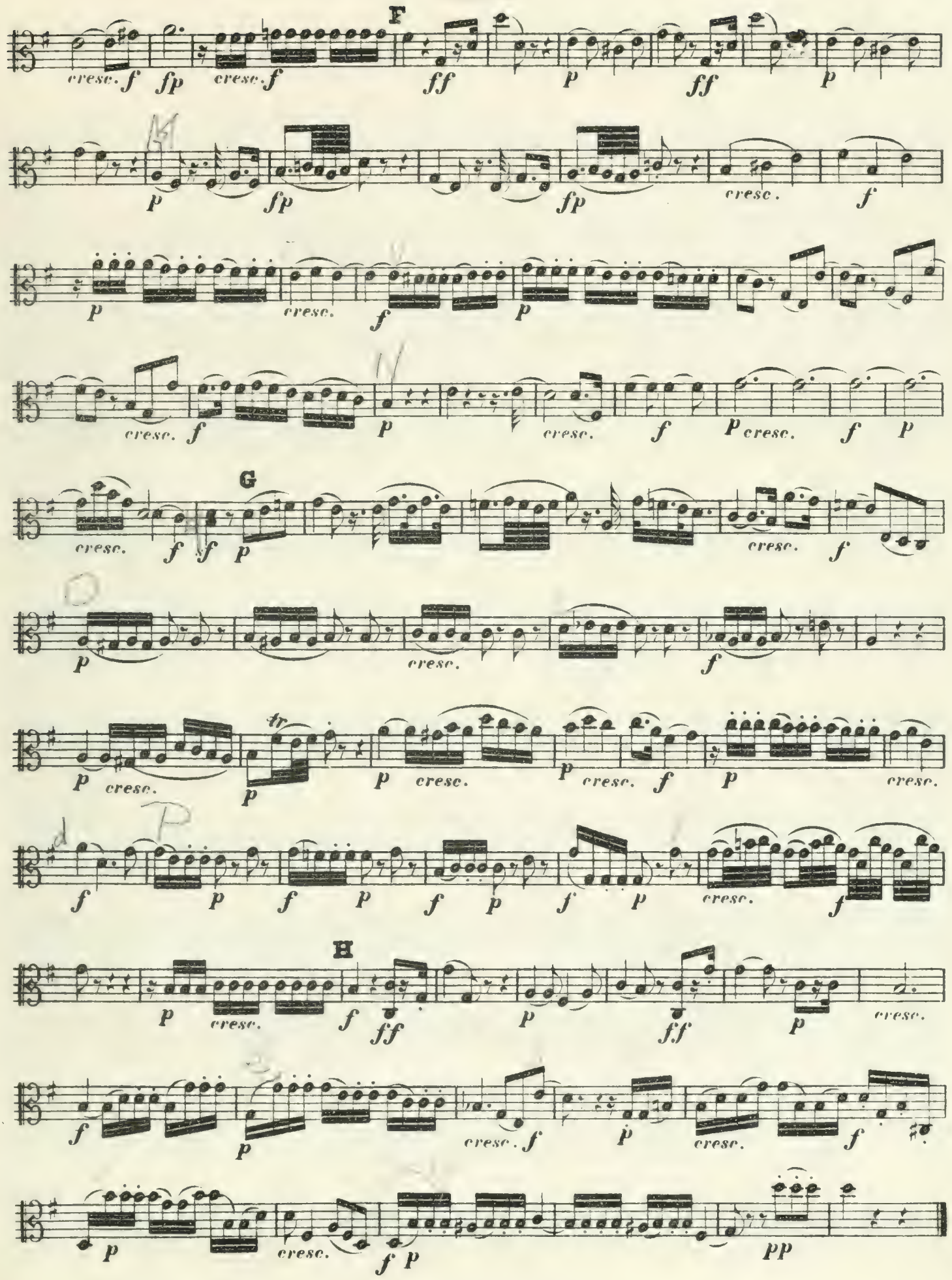

f
1
p
cresc.
f
calando.
1
p
cresc.
C
calando.
p
4
p
f
p
f
p
f
p
f
p

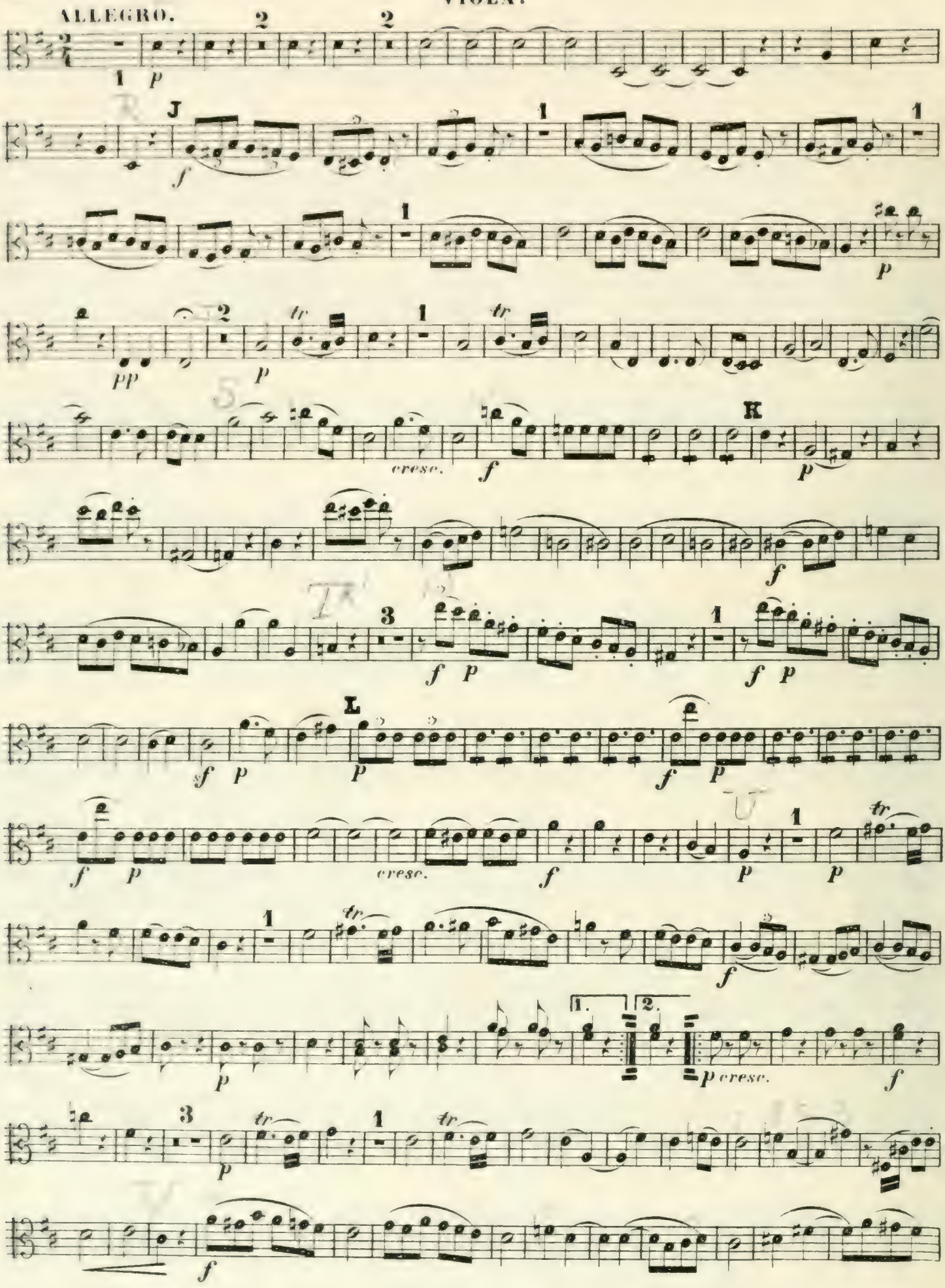

D
cresc.
f
p
cresc.
f
p
dolce.
sf
p
sf
p
cresc. poco a poco
f
p
cresc. poco a poco
f
E
p
cresc.
f
p
cresc.
f
p
f
p
f
pp
pp
1.
2.
2
1
cresc. poco a poco
f
cresc.
p
decresc.
pp

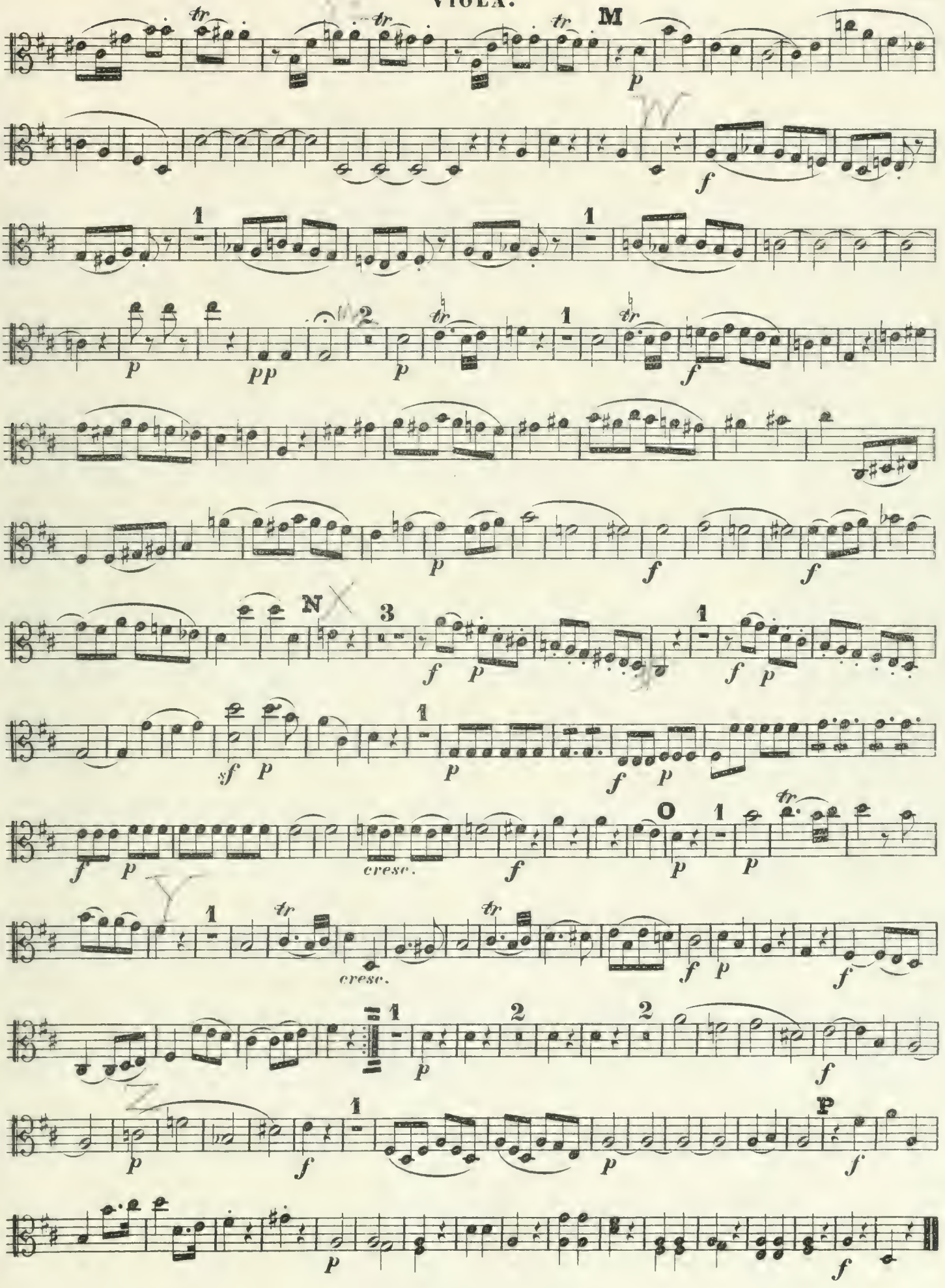
MENUETTO.
Allegretto.

VIOLA.




F
G
H
cresc.
tr


ALLEGRO.
J
K
L
cresc.
1.
2.


M
N
O
P
cresc.
cresc.

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Quatuor 18

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Mozart, Johann Chrysostom
Wolfgang Amadeus
[Quartet, strings, K. 499,
D major]
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Mozart. Violoncelle

Quatuor 18

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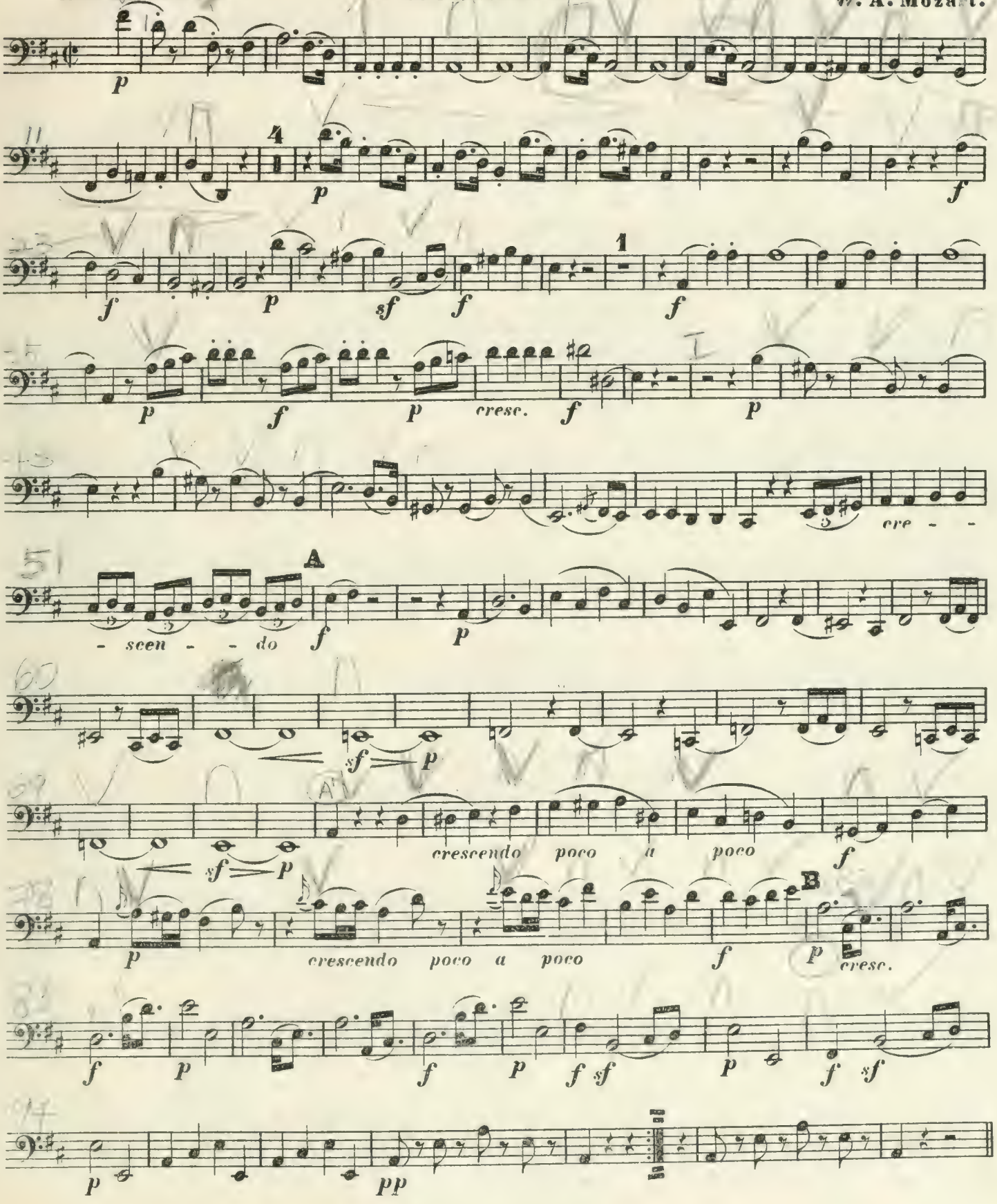
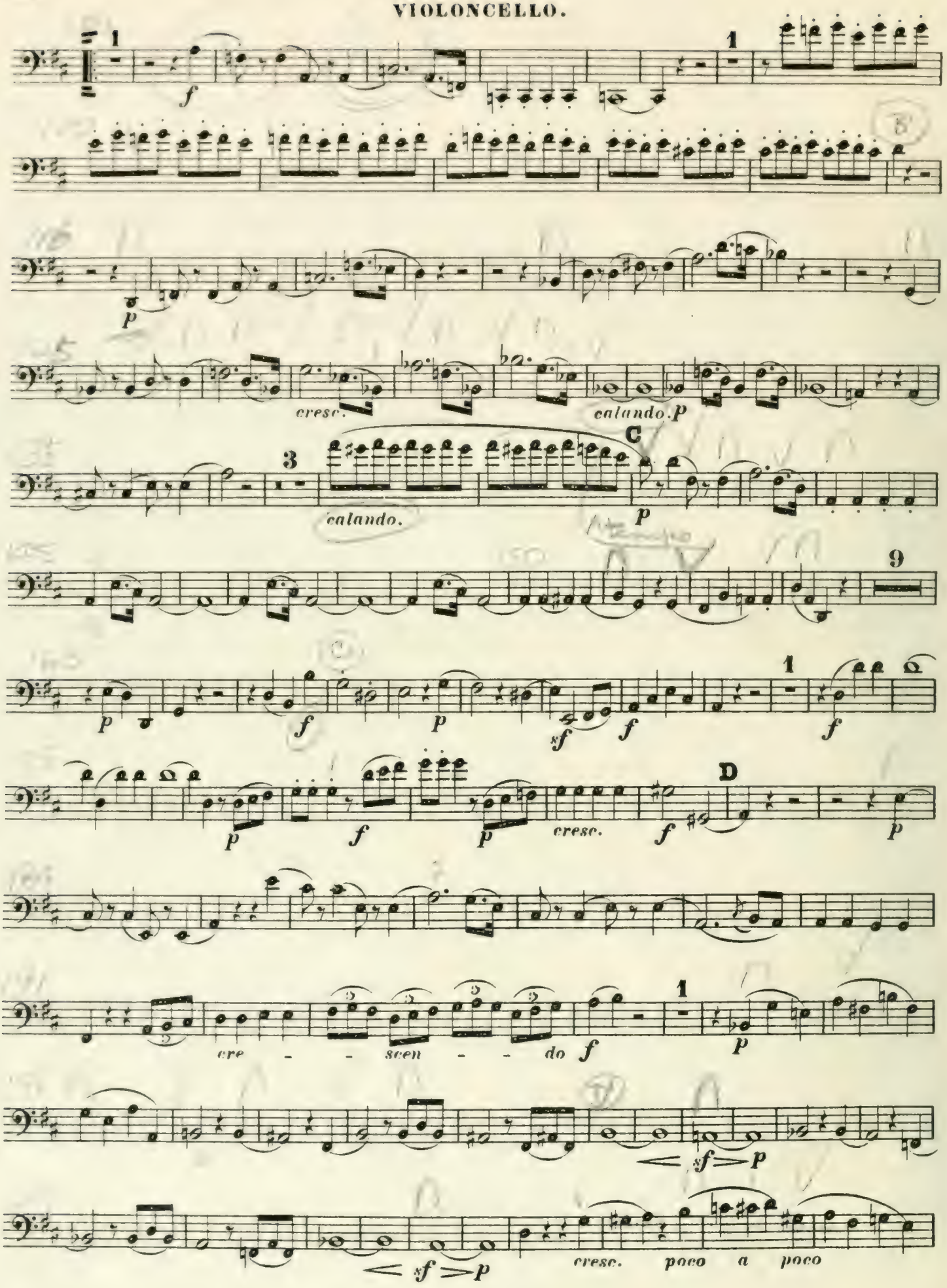
QUATUOR 18.

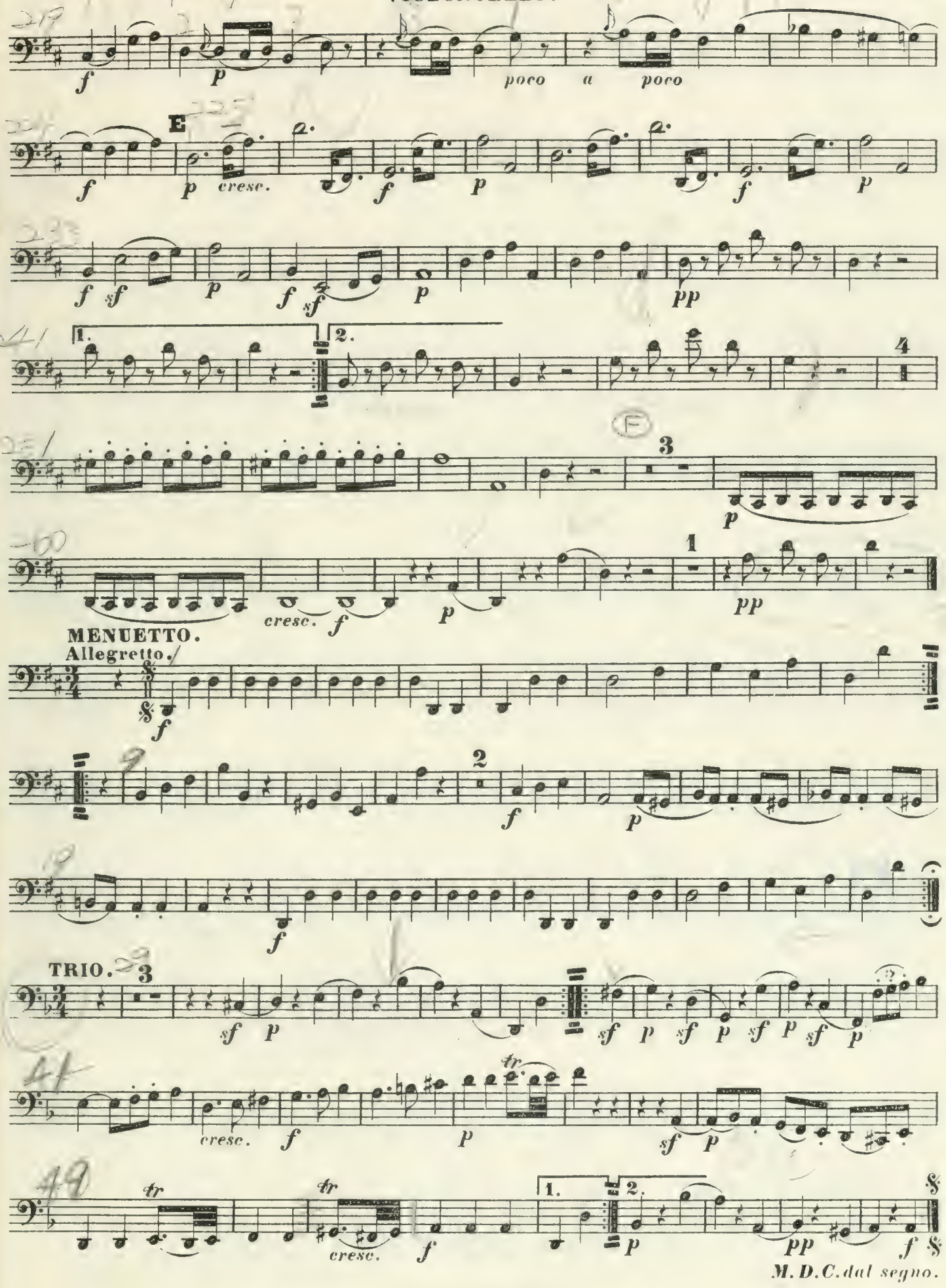
(Anno 1786.)

ALLEGRETTO. VIOLONCELLO. W. A. Mozart.

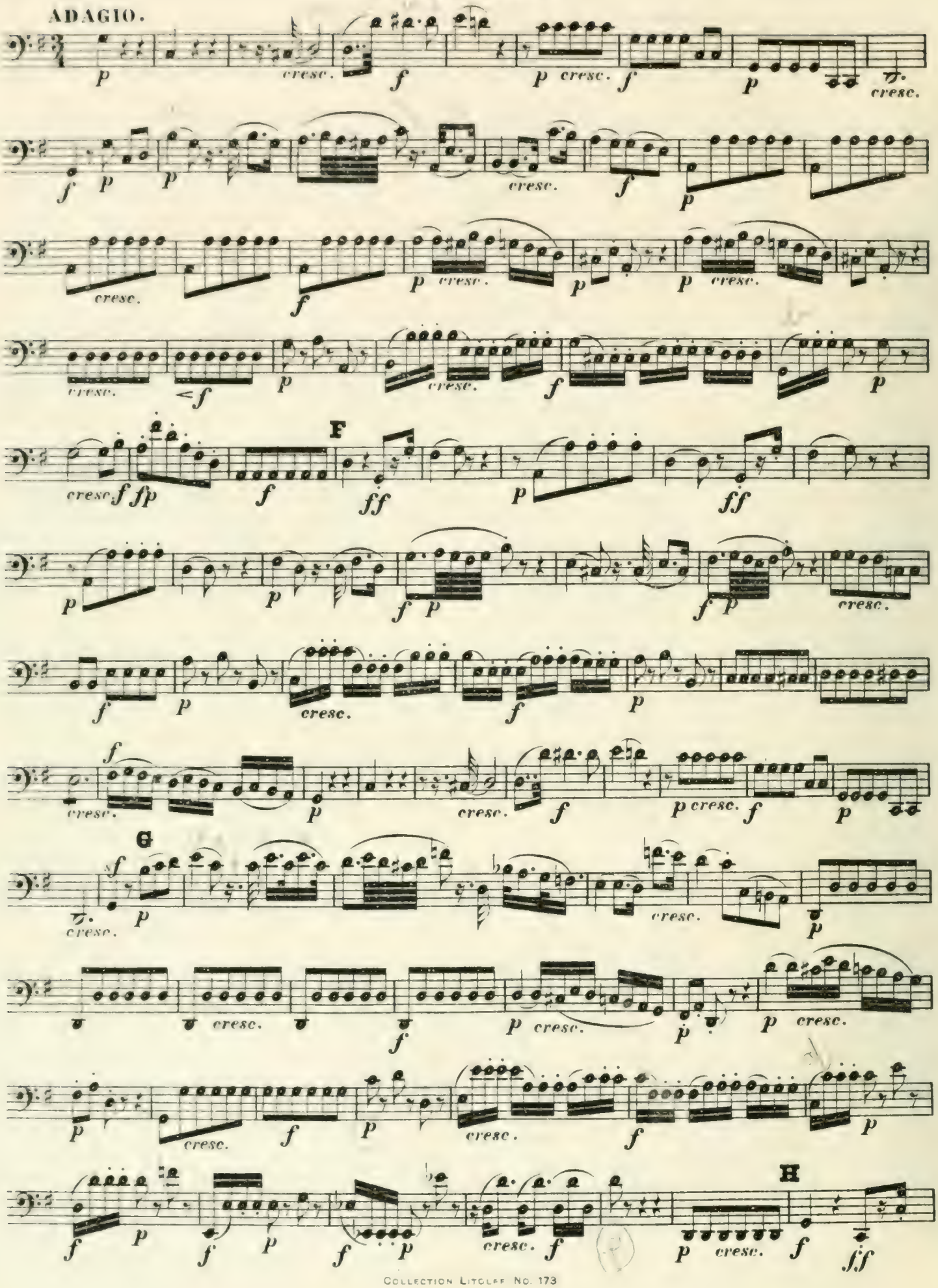


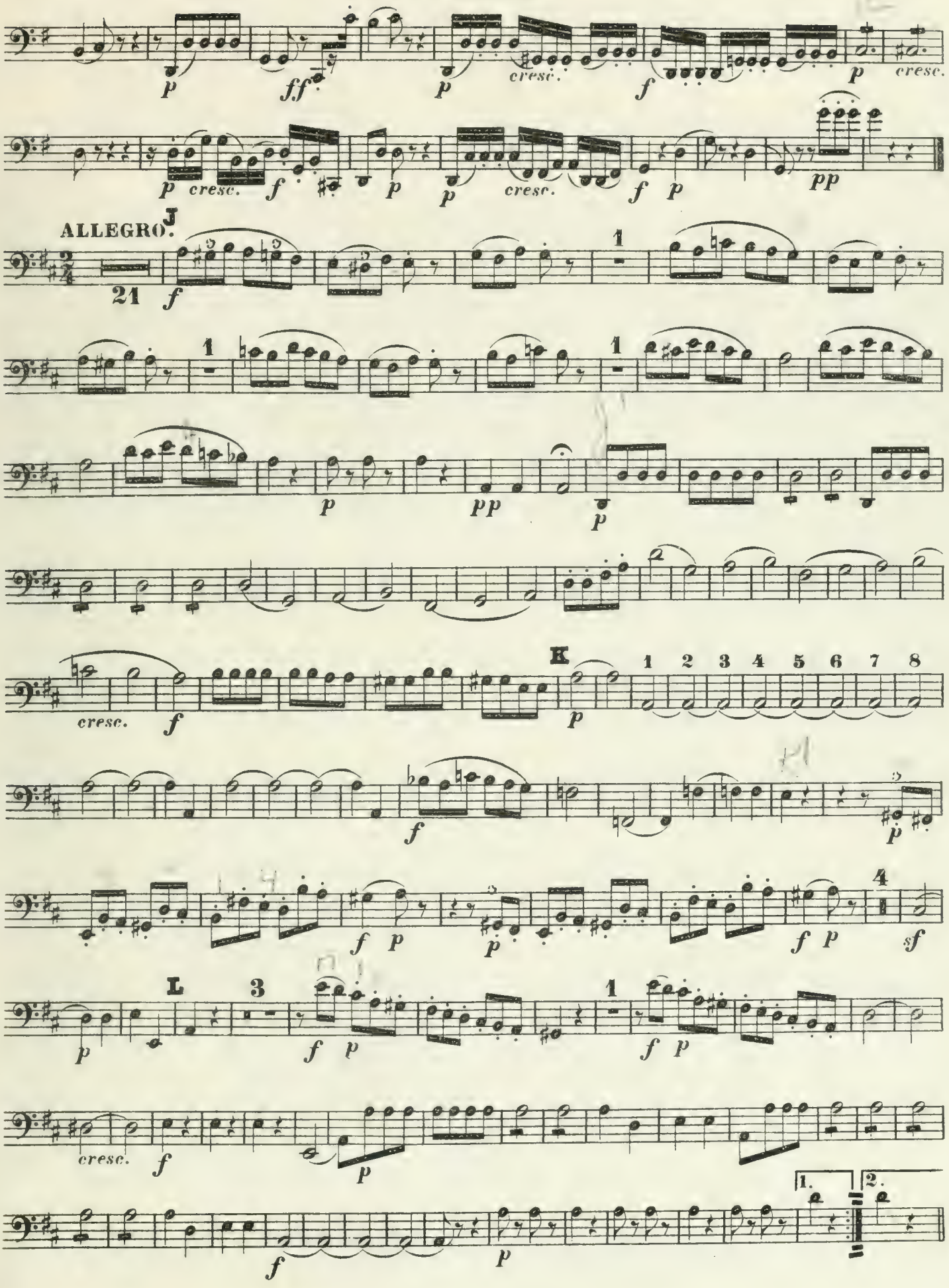
VIOLONCELLO.

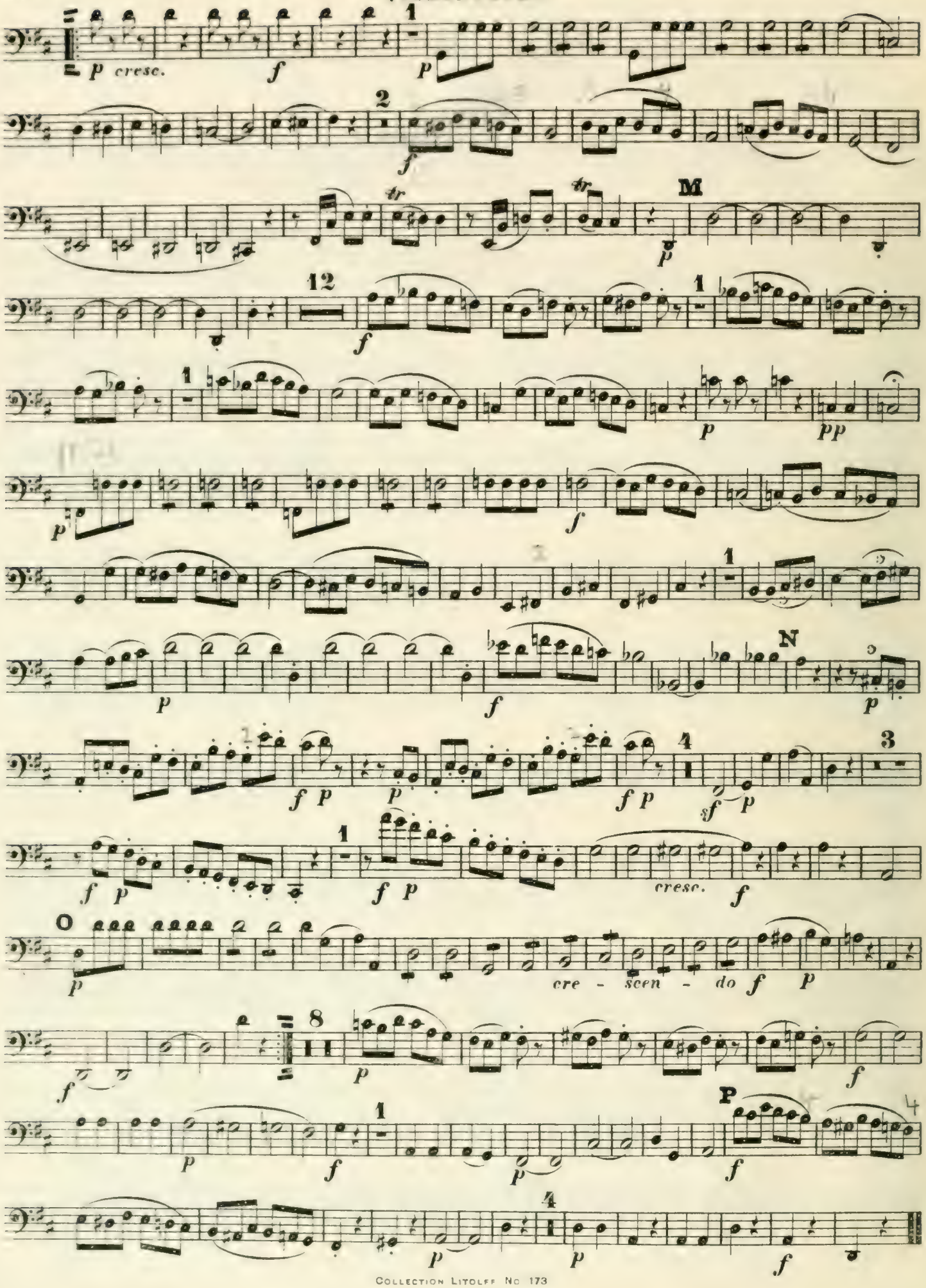



poco a poco
E
cresc.
1.
2.
3
4
MENUETTO.
Allegretto.
TRIO.
M. D. C. dal segno.

VIOLONCELLO.




p
ff
p
cresc.
f
p
cresc.
p
cresc.
f
p
p
cresc.
f
p
pp
ALLEGRO.
J
21
f
1
1
1
p
pp
p
cresc.
f
K
1 2 3 4 5 6 7 8
p
f
p
f
p
p
f
p
4
sf
L
3
p
f
p
1
f
p
cresc.
f
p
1.
2.
f
p


p cresc.
f
p
1
2
f
tr
tr
M
p
12
f
1
1
p
pp
p
f
1
p
f
N
p
f p
p
f p
4
sf p
3
f p
1
f p
cresc.
f
O
p
cre - scen - do f p
8
f
p
f
1
P
p
f
p
f
4
p
p
f

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